# Mount Regis

1942

REGIS COLLEGE
ARCHIVES

# WE'VE A STORY TO TELL

Of Regis College, atop a promontory commanding a sweeping panorama of scenic splendor. Floating over the rolling hills, pleasant valleys, and mirrors of blue, ring out the carillon chimes from the stone casements of the Norman Tower. 'Neath the shadow of that majestic spire nestles the Grotto, the Court of Our Lady, bound by patterned garden paths, down which slowly pace stately forms, black-robed and black-veiled—the Sisters of Saint Joseph. Patience robed in humility, endurance veiled with charity, they brought to this summit, piety, learning, and understanding. Here was founded in 1927 a college for the higher education of young women, named in honor of Mother Mary Regis, Founder of the Boston Congregation.

Young in years, old in traditions, Regis is permeated with the spirit and ideals nurtured through the centuries by its Founders. Three hundred years ago in Le Puy, the capital of the ancient province of Velay in France, a dauntless band of women established the Order of the Sisters of St. Joseph, under the guidance of Henry de Maupas, Bishop of that city and pupil of St. Vincent de Paul, and the Reverend John Peter Medaille', S.J., the famous apostle of Velay and successor to the missionary field of St. John Francis Regis.



Aspiring to the virtues of St. Joseph, patron of labor and model of contemplative souls, those devoted women

# Of Regis College at Weston,

dedicated their lives to the amelioration of the distressful conditions of the peasants and serfs. The growing community founded an additional house at Lyons in 1696. Into those convents of peace and service came the terror of the French Revolution. Many nuns and abbesses in refusing to swear to the Civil Constitution were victims of "La Belle Guillotine." The artistic masterpiece, "The Supreme Sacrifice" has caught their tremendous, inspiring piety. Out of the chaos emerged those who had escaped martyrdom to begin the task of reorganization under Mother Saint John Fontbonne.

Unscathed by the lawlessness of war, the order sent six pioneers from Lyons, at the invitation of Bishop John Rosati of St. Louis, to endure the rigors of a strange land, to found their first establishment in America at Carondolet, a small French village on the outskirts of St. Louis.

From the nucleus of Carondolet, the organization has expanded to every corner of the United States. With Sister Mary Regis, as Superior, the Boston congregation was instituted in 1873.

In the establishment of Regis College came the fulfillment of a cherished dream, a reality of ideals, and principles firmly rooted in Weston soil, flowering into beauty of architecture in buildings and in souls.

Massachusetts, June, 1942

We of the Mt.

# Regis

Senior Annual at Regis

College, Weston, Mass.

# In Type and Pictures



A blare of trumpets...hails the stately...measured procession...of the Chancellors of Wisdom....A gentle wafting of lute...and lyre...announces the Daughters of the King...the eldest robed in the garb of Seniority ...the figures in this pageant...proceeding along this tapestry of a moment....

On a loom...staunch with the ideals of Regis ...we guide our own shuttle... interlacing the woof of tradition...with our warp of four years' spinning....

On this fabric...we weavers work in the strong threads of memory...somber shades for diligence and study...soft rich colors for prayer...gorgeous hues for gayety and laughter....



Here in pictorial design...is the Chapel illumined in amber...the Parterre bathed in moonlight...dancers whirling in colorful array...poplars bowing like obsequious sentinels in the wind...ladies strolling the walks...court players mouthing their lines...gaudy tournaments....

Our own weaving on this tapestry of today...reveals our memories embroidered for tomorrow...indelible... as to color...unbreakable as to thread...a lasting treasure of our College....

Regis College

# This Is the Story . . .



Unroll the scroll...achievement spelled in hand-drawn letters...on papyrus of the durable cut of spiritual growth and happiness...illumined capitals of gayety and laughter...

Tome I...Nobility at Court...the Faculty...Chancellors of wisdom and learning...inspiring guidance... in a quadrivium and trivium enlarged and modified in the modern trend...

Tome II...Daughters of the King...dramatis personae...costumed in cap and gown...supporting players...underclassmen...

Tome III...Of the Queen's Gardens...Leisure hours...at cénacle, círculo, verein...club meetings...at Tea House and Carondolet...sweeping curve of music...exhilarating verve of a morning canter...gourmets' delight...charity's gifts...exchange of friendship...barter of ideas...

Tome IV...Of the King's Treasury...Calendar days of Regis...Investiture of Seniority...In role of Thespian ...Pilgrimages to Shrine of the Queen...Class Day... Tournament of Hoops and Horses...Baccalaureate... Commencement...Our Past...Present...Future... History...Testament...Prophecy...Inspiration of the Muses...Tree Oration....

# To the College of

To you who have kept a trust for four years . . . and returned it threefold . . . to you whose grey stone Tower has the strength of your teaching . . . to you whose Chapel . . . has the solace of peace

# the King . . . .

this world cannot give . . . where you have breathed into our souls . . . a higher sense of Truth . . . a deeper love of Life . . . whose Guardians have administered to our needs . . . encouraged our efforts . . . molded our principles . . . this is your book . . .

To you . . . our College of the King . . . we dedicate this volume, 1942 Mount Regis . . . with our filial love . . . for your benevolent guidance in the Way . . . the Truth . . . and the Life . . . .

# College Halls . . . .

*Pillars of Learning . . . College Hall*

Trinity of Regis . . . *Chapel* . . . benediction of grace . . . pageant of prayer . . . testament of faith . . . amber paneled casements . . . incense wafted hope . . . burnished gold in solemn beauty . . . theater of Calvary . . . . *Parterre* . . . columned grandeur . . . sentinel of majesty . . . palisade of culture . . . dreamers' Elysium . . . . *College Hall* . . . Parnassus of learning . . . wisdom's guardian . . . stern daughter of the voice of God . . . defender of the way . . . protector of the truth . . . life's promise revealed . . . life's duty acknowledged . . . . Trinity of Regis . . . Alma Mater of a life eternal . . .

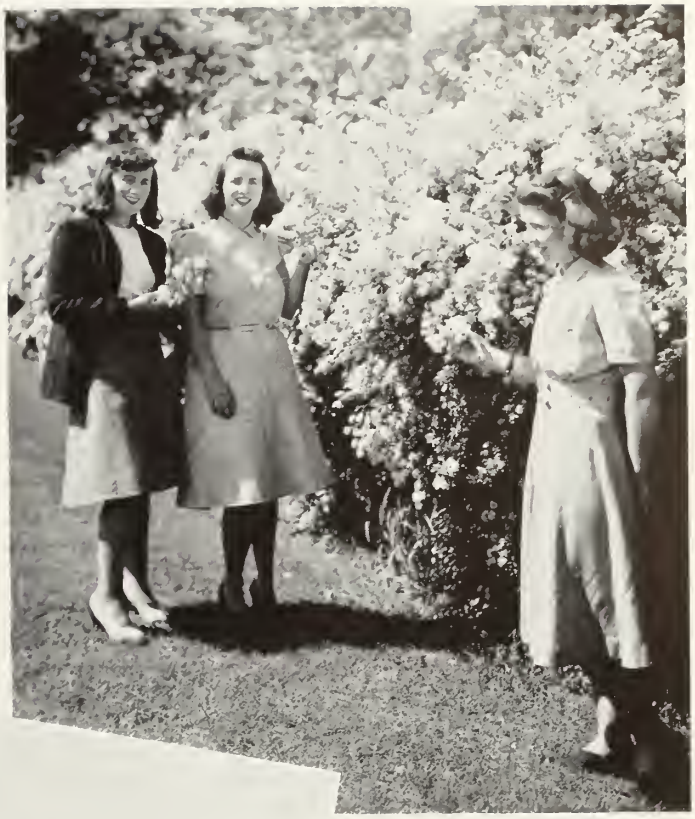
*Sanctuary of Peace . . . Regis Chapel*

*Haunt of Camaraderie . . . Parterre*

*Court of Our Lady . . . The Grotto*

# College Gardens . . . .

Our Lady's Bower . . . haven of solitary peace . . . court of handmaids gathering beneath her dais . . . shrine of springtime processions . . . the Daughters of the King to the Queen of May . . . . Flowering of bridal wreath . . . in whiteness of purity . . . budding of geniality and friendship . . . in wreathed smiles . . . . By garden wall and lofty tower . . . stately paths . . . bordered in royal hues of nature's tapestry . . .



*Delight in Informality . . .*
*Bridal Wreath*

*Dignity of Formality . . .*
*Tower Garden*

# Wooded Walks . . . .

Poplars . . graceful in beauty . . . stalwart in purpose . . . eternal in message . . . in cool serenity, stand guard . . . the standards of Regis, cherished in their roots . . . . The business world . . . with a touch of nature . . . nestled in the shelter of oak and pine . . . imbued with the spirit of business and pleasure . . . designed for women of commerce . . . . Our Citadel . . . vantage ground of Christian principles . . . conclusion of theory . . . commencement of living . . .

*Along the King's Highway . . . Poplar Drive*

*Home of Chancellors . . . Commerce Building*

*Threshold of the Court . . .College Hall*

*Guardians of Leisure . . . Regis Hall*

# Stately Portals . . . .

Guardians of leisure . . . of unguarded hours . . . gay festivities . . . sumptuous banquets . . . . Halls of grandeur . . . knightly pageants . . . queenly balls . . . shades of swaying figures . . . waves of melting music . . . . Threshold of His House . . . chancel of love . . . amber light streaming on bowed heads . . . . Fortress of learning . . . in classical simplicity . . . fortitude clothed in armor of knowledge . . . bearing brilliant crimson banner of the Cross . . .

*Portals of Nobility . . .*
*Main Entrance*

*Fortress of Learning . . .*
*College Hall*

FACULTY

Darkly hooded figures promenade the labyrinthine memory.... In Chapel...for the wisdom of their wards...in class...reprehensive of our truancy..in quiet hours...confidantes of youthful dreams...paramounts of charity ...humility....Learned clerics.. theory...Cross, Sceptre, Crown ... Our future drawn in secular patterns....Embodiments all of ways of truth and life...

# Nobility at

# Court

W. Card. O'Connell
Abp. Boston.

# EXECUTIVE OFFICERS

His Eminence, William Cardinal O'Connell
Archbishop of Boston
*President ex-officio*

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Dress Rehearsal for Defense

# AT REGIS COLLEGE

Father Lord on Founders' Day

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Sister Myra, Mus. M.
*Music*

Future Curies

# FACULTY

Tomorrow's Secretaries

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*Social Legislation*

MARY A. COTTER, A.M.
*Director of Field Work in the Department of Sociology*

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*Chemistry*

SISTER JACQUELINE, Ed.M.
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SISTER ALICETTE
*Speech*

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*Physical Education*

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*English*

SISTER ANNA MIRIAM, A.B.
*Commerce, Spanish, Religion*

SISTER PERPETUUS, Ed.M.
*Spanish*

A.B.

The degree of Bachelor of Arts is conferred upon candidates pursuing varied curricula. Those with the romantic or poetic spirit delve deeply into English or other languages, while more determined economists major History.

Scientists, with a view to bettering humanity from the gene to the system, study Biology, Chemistry, Physics, and Mathematics; and, social workers, with titanic ambitions to reform society, analyze social cases, work in the settlement districts, and offer their efforts to the masses of the world.

Add to a specialized pursuit of these courses, three years of survey of Literature, and four of Religious and Philosophic Courses, the requirements for a white bound hood.

Father Murray Presides with Father Harrington

PRE-MED.

Young Florence Nightingales follow the first bent of their fancies in this undergraduate medical school. If their ardor is not dampened by endless hours in the laboratory and they complete the course satisfactorily, then the privilege of entering any Class A Medical School is theirs, for this course has been approved by the American Medical Association.

In addition to the regular prescribed subjects for the A.B. course, students are required to carry advanced courses in Chemistry, Biology, Physics, and Mathematics and possess a reading knowledge of French and German.

All this and four years more entitles the aspirant to dressing in white, perfumed with ether, and carrying one of those mysterious, little, black bags.

Life in Balance

Investiture by Monsignor Hickey

The Reverend Edward T. Harrington, A.M.
*History, Religion*

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*Economics*

Sister Mary Macrina, A.B., B.S. in L.S.
*Assistant Librarian*

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*Religion*

Mrs. Kathleen Dunning, B.S.
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*Political Science*

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The Reverend Donald Whalen, J.C.D.
*Ethics*

The Reverend Daniel T. McColgan, Ph.D.
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*Education, Religion*

Sister Claire, Ph.D.
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*English*

Sister Alexine, A.M.
*Commerce*

Donna A. Lombardi, A.M.
*Director of Appointment Bureau*

Evelyn Coyle, Ed.M. in S.S.
*Commerce*

Ursula Donahue, B.S.
*Home Economics*

Imaginative Modistes

B.S.S.

For those desirous of a commercial living, the Secretarial Department prepares amanuenses for all professional and business men and gives courses for those of pedagogical aspirations.

A fanciful office replete with all essentials puts these embryo secretaries in the mood for coping with all the appendages of a business house.

Secretarial students spend three years learning the gays and kays of Shorthand so that 160 word speed is a common thing among Regisites. Religion, Scripture, Logic, Philosophy, Psychology, Ethics, and English are prescribed courses; and Economics, Commercial Law, Accounts, and Business Organization are added to make candidates equipped to manage the vicissitudes of business. At the conclusion, the degree conferred is a Bachelor of Science in Commerce.

Sodality Lecture Team . . . Catholic Action Leaders

Ingenious Chefs

## B.S.H.

Those artistically and domestically-minded pursue the practical arts of Home Economics. Nurturing and developing flairs for creations *à la* Fifth Avenue in the Clothing Department, stylists design wearing apparel of the latest Hollywood mode.

Concentration on foods shapes dietitians for public and private use. With an eye to health and economy, they study healthful diets and add to them the flourishes of a gourmet's Heaven. Income Management develops thrifty wives and efficient chefs; while Home Nursing acquaints the *ingénue* with the best methods for treating domestic calamities.Combined with Philosophic Studies, Religion, Scripture, and Literature, they comprise a Bachelor of Science Degree in Home Economics.

## DEFENSE FOR GOD'S COUNTRY

In answer to the nation's plea for all-out defense, Regis was in cooperation with the Weston Chapter of the American Red Cross. Several Faculty members received Red Cross Instruction Certificates and thus imparted their proficiency to volunteer classes of students.

Under the surveillance of Miss Margaret McNamee, knitting needles stitched countless sweaters and socks and B.S.H. students contributed generously to clothing for civilians.

Subscriptions to the Canteen Aid Course, which gives instructions for expeditious mass feeding, were plentiful; the sale of Defense Stamps and Bonds, directed by Miss Grace Hawley, was enthusiastically patronized; and the Reading Club, cooperating with the American Library Association, collected specified books for service stations.

While Air Raid Wardens maintained constant vigilance in the Norman Tower, Faculty and Students united in Chapel in fervent prayer for the cessation of brutality and paganism throughout the world.

Creative Designers

# FACULTY

The Rev. Robert H. Lord, Ph.D.
*History*
St. John Seminary,
Brighton, Mass.

The Rev. John A. Keegan, S.T.D.
*Philosophy*
Church of the Precious Blood,
Hyde Park, Mass.

The Rev. Otis F. Kelly, M.D.
*Psychology*
St. John Rectory, Wellesley, Mass.

The Rev. Louis I. Cunney, D.D.
*Religion*
St. Cecilia Rectory, Boston, Mass.

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Cambridge, Mass.

# AT REGIS

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*History, Religion*
Regis College, Weston, Mass.

The Rev. John Murray, S.T.L.
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St. Clement Hall, Brighton, Mass.

George F. Fitzgibbon, Ph.D.
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35 Paisley Pk., Dorchester, Mass.

The Rev.
Donald Whalen, A.M., J.C.D.
*Ethics*
St. Paul Rectory,
Cambridge, Mass.

The Rev. Daniel T. McColgan,
Ph.D.
*Social Service*
St. John Seminary,
Brighton, Mass.

# FACULTY

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*Social Service*
Hotel Lenox, Boston, Mass.

Mrs. Kathleen Dunning, B.S.
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634 Webster St., Needham, Mass.

Ellen Greaney, A.M.
*Education*
9 Goodrich Rd., Jamaica Plain, Mass.

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828 Pleasant St., Worcester, Mass.

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*Director of Appointment Bureau*
56 Capital St., Newton, Mass.

Evelyn M. Coyle, Ed.M. in S.S.
*Commerce*
18 Hillcroft Rd., Jamaica Plain, Mass.

Ursula M. Donahue, B.S.
*Home Economics*
58 Pleasant Street, Ayer, Mass.

Mary Miley, Ed.M., LL.B.
*Social Legislation*
42 Lothrop Ave., Milton, Mass.

CLASSES

*Glance back* . . . deep-browed . . . deep-hooded Seniors . . . . Glance backward o'er traveled roads . . . on friendships wrought with patience . . . ideals instilled with honor . . . victories won with pride . . . . *Look forward* . . . tremulous Juniors . . . to a day to be . . . fulfillment of a dream . . . . *Look onward* . . . valiant Sophomores . . . with banners flying . . . a toast to life . . . a prayer of hope . . . . *Look upward* . . . fledglings . . . to a way marked out with glorious tradition . . .

# Daughters of the

King

# Saga of the Daughters

Under the Sign of the Cross

*Filiae regorum* walk proudly 'neath the majestic standards of illustrious ancestry; manteled with honor, cloaked with the valor of a priceless sacrifice, they form a courtly choir. Four years of apprenticeship . . four years of service to a King Who asks only trust — four years in which the prismatic glass of life ranges in its variegated hues. Their anthem, blending in tones of austere purity, wins the benediction of their King.

First the youngest daughters, handmaids to their spirited sisters, carol of the *annus mirabilis*. Lilting voices sing of

Sunset Badinage

Siesta Bavardage

Circle of Congeniality

strain of authority creating an aria of dignity.

Lastly a hymn of Baccalaureate, a Magnificat to the King, sung by His eldest daughters, who fortified by His teaching, emblematic of His ideal, are His ambassadors. This opus is glorious in retrospect, plaintive in prospect, a Doxology to life.

Such a concert of kingly splendor weaves a spiritual beauty over a materialistic world, uniting all songs in a rapturous fugue of praise to a Monarch Whose plan of life is eternal.

woodland walks, of frivolity, of wonderment. It is a serenade filled with promise, a madrigal gay with hope.

Clarion strains of a ballad ring out from the imperious children of the Court. They tell of fledgling antics, of Amaryllis carrying her laurel with ephemeral dignity, of service to their sisters. They chant in rhythm with the courtly lyre.

Ladies-in-waiting at the inner sanctum of seniority, raise a golden tune, elegiac yet lyric...elegiac in the sadness of parting...lyric in the happiness of balls and teas. Resounding through their song is a

Line of Poplar Sentinels

# THE CLASS

Virginia J. Croft

*First Row:* H. Higgins, V. Rosmond, M. Finneran, S. Dailey, K. Curran. *Second Row:* M. E. Sullivan, M. Small, E. Kelley, H. Chesnolevich, A. Murphy, M. Uhl. . . *Third Row:* M. J. Murphy, E. Sarris, J. O'Keefe, A. Maguire, K. Roche, M. Conley, M. Hyder. . *Fourth Row:* A. White, G. White, M. Keefe, C. Garrity, C. Meehan, A. Sullivan, K. Boylan

OF 1942

Elinor M. Doyle

*First Row:* T. Launie, M. Caskin, M. Gates, F. Dolan, E. Greene. . *Second Row:* C. Ledoux, J. Dunbar, P. Tremblay, E. Morrison, R. Carroll, M. Irwin, V. Curtin. . *Third Row:* H. Cronin, M. Loughlin, L. Maroney, M. McCann, G. Gomez, H. McCarthy. . *Fourth Row:* M. Madden, P. Jefferson, R. Donovan, B. Foss, E. Fitzgerald, G. Mueller, M. O'Hare

# THE CLASS

Virginia M. Curtin

*First Row:* E. Powers, A. Kelaghan, M. O'Connor, J. Dooley, C. Carney *Second Row:* M. Roberts, A. Cronin, G. Parks, M. L. McLaughlin, M. A. Murphy, M. Sullivan, A. Cullen. . . *Third Row:* M. Halloran, M. M. McLaughlin, M. Healey, E. Casey, M. Hurley, M. Corr. . . *Fourth Row:* V. Croft, M. McCarthy, M. Boyington, M. Gill, U. Brophy, E. Dever, M. Lee

# OF 1942

Eleanor M. Coffey

*First Row:* C. Deveney, T. Giurleo, E. Daley, L. Coyne, C. Bickley *Second Row:* J. Murphy, J. Crowley, C. Callahan, R. Murray, S. Sullivan, R. Cronin, M. O'Toole . . *Third Row:* S. McCrystal, E. Stevenson, E. Doyle, B. LeFort, G. McGillicuddy, M. Flanagan *Fourth Row:* M. Crowley, M. Brennan, E. Coffey, A. Leverone

Kay

CATHERINE FRANCES BICKLEY, A.B.

191 Governors Avenue Medford

Kay . . . of conscientious benevolence . . . and reliable instinct of a reporter . . . . Mine of confidences . . eternally concealed . . . . English her field . . . with poetic fluency her rampart . . . . Dreams of a snow white charger . . . . Consistent dash of red denotes Kay . . . and the presence of Joan . . . and a never-ending queue of galley sheets . . .

Sodality. Historical Club 1, 2. Der Deutsche Verein 1, 2. I.R.C. 2, 3, 4. A.A.; Treasurer 4. Reading Club 4. *Regis Herald*, Editor.

MADELINE ANN BOYINGTON, A.B.

47 Highland Avenue Westerly, R. I.

Her motto . . . down to earth, for Madeline is a gardener . . . and proves it with a flower show each Spring . . . . This potential Pasteur falls hard for Labs . . . unlike cohorts, loathes bridge . . . math . . . five o'clock Fridays . . . unsuccessful in her search for an alias . . . remembered for weekends entertaining . . . devotion to Webster . . .

Sodality. Historical Club 1. Der Deutsche Verein 2, 3. Louis Pasteur Club. A.A. El Círculo Castellaño 1.

Madeline

CATHERINE ANN BOYLAN, A.B.

355 North Main Street Fall River

Strikes the keynote with shoulder length flame-colored bob . . noted for singing off-key . . . Carries inclination for color into striking wardrobe . . . . In habitual flutter over finishing assignments . . . yet accomplishes everything ahead of time . . . Played Pandarus by wire for roommate . . . Gertrude Eurdile on Cape Cod . . . . Longs for career among the Four Million . . .

Sodality. Historical Club 1, 2, 3. A.A. El Círculo Castellaño 1, 2. I.R.C. 2, 4.

MARGARET A. BRENNAN, B.S.

48 Waverley Street Belmont

Crested with a blond halo . . . garbed like a sports model . . . or a sophisticate from Lanvin's . . . . Detests innovations in cars . . . but as Chairman of the Junior Prom precedented one of the most startling in Regis history . . . . Squanders pin money on jingling bracelets . . . whimsical sandals . . . taboo for the secretary . . . but not Peggy . . .

Sodality. El Círculo Castellaño 1. A.A. Secretarial Club; Treasurer 2, 3. Prom Chairman. Orchestra; Secretary 4.

Ursula

URSULA JEAN BROPHY, A.B.

443 Weld Street West Roxbury

Madonna in appearance . . individualist in reality . . . Sedate until a debate arises . . then proceeds to astound adversaries with unprecedented views . . evident deliberation . . . Applies Psychology . . especially in impersonating . . . Accomplished as co-authority on seventeenth century French Literature . . .

Sodality; Vice-Prefect 4. Reading Club 3, 4. Le Cénacle Littéraire; Secretary 3. Prom Committee. Dramatic Club 1, 3; Treasurer 4. Glee Club 2.

## THE CLASS

Kay

CATHERINE M. CALLAHAN, B.S.

46 East Side Parkway Newton

Conversationalist of the hour . . characterized by definite determinism . . . . Should receive degree from West Point . . Regis comes between weekends.

Exceptional personality charms the savage breast . obliterates worry from the order of the Day . . . Companionship solicited in all circles . . truly a business man's dream . . .

Sodality. El Circulo Castellaño 1, 2. A.A. Secretarial Club. Ethelon Club 1. Prom Committee. Louis Pasteur Club.

CONSTANCE CARNEY, A.B.

188 Walnut Street Dedham

Strolled nonchalantly through College ....Mystery of the Orient in her eyes ...American ingenuity in her red-rimmed glasses....Punctuates her own brand of humor with an up-side down smile....From alligator pumps... loses much altitude in oxfords....Day-hopped her last two years, in view of a higher calling ...Only licensed pilot of '42...to fly through life...

Sodality. Historical Club. El Círculo Castellaño 1, 2. Louis Pasteur Club.

Connie

Rita

RITA CELSA CARROLL, A.B.

243 K Street South Boston

From the Gate of Heaven with unparalleled success...in the court of the King, ultimate in achievement... Calm as Sunday.. unperturbed as vanilla... Rita seeks to translate Catholic Soc theories into practise....Rolls away her troubles....Sighs for a magic carpet for extensive travel....Peace—her standard....Nobility—her insignia... Courage—her vanguard...

Sodality. Ethelon Club. Louis Pasteur Club 1. Historical Club 1. A.A. Reading Club 3.

Betty

MARY ELIZABETH CASEY, A.B.

41 Hollywood Street Worcester

Betty...flaming hair...her motif.... Seldom uses a check-rein on her high spirits...or a crop on her favorite mount....Spends winters reliving summers down the Cape...leaves more than a little of her heart behind.... Majors Sociology...in practice as well as theory....Specializes in renaming her friends with appropriate epithets ...."I Love Life"... her theme...

Sodality. Ethelon Club. Riding Club. A.A. Le Cénacle Littéraire 1.

Marie

MARIE ELIZABETH CASKIN, A.B.

29 Locust Street Danvers

Petite Damon to Muriel's Pythias.... Hers the prerogative of doing things well...English major with letter writing a minor....One worry a day keeping boredom away....Coasts through life...fixing things...once organized a date bureau...Dorothy Dix to her colleagues...Marie affirms that life has loveliness to sell...

Sodality. Louis Pasteur Club 1. Orchestra 3, 4. A.A. Historical Club 1. Reading Club 3, 4. Le Cénacle Littéraire 2, 3, 4. *Regis Herald.*

HELEN JULIA CHESNOLEVICH, A.B.

32 East Pearl Street Nashua, N. H.

Ariel, played in the modern manner.... Wafted to Regis on wings of song... Syracuse University's loss... Combines the blithe gayety of Shelley's skylark with the clear tones of the Swedish Nightingale....Should have installed a private telephone in her room....Specializes in harmony...

Sodality. I.R.C. 2, 3, 4. Historical Club 2, 3. Glee Club 2, 3, 4. Schola Cantorum 2, 3, 4. El Círculo Castellaño 2. Dramatic Club 3, 4. Reading Club 2.

ELEANOR MARIA COFFEY, B.S.

70 Russett Road West Roxbury

Juno, in height and beauty...Melpomene, in ability and accomplishment ...on the stage, artful...off the stage, naïve....Truly an aesthete...enjoys especially the music of Wagner as performed by Flagstad and Melchior.... Dreams of replacing Schiaparelli...and will...in fashion world...

Sodality. Louis Pasteur Club 1, 2. Home Economics Club. Secretarial Club 1. A.A. Dramatic Club 4. Secretary 4. Prom Committee. Mount Regis. *Regis Herald* 2.

Peggy

MARGARET E. CONLEY, A.B.

754 Centre Street Jamaica Plain

Peggy . . . magnetic personality . . . generated in part by angora sweaters . . . priceless faculty for seeing the better part of everyone . . . . Noise disturbs her concentration . . . thinks it ought to be eliminated . . . . As sociologist . . . mistaken for Judge Creehan's Assistant at Juvenile Court . . . . Strives merely for happiness . . . insists domesticity cannot give it . . .

Sodality. Ethelon Club. Reading Club 2, 3, 4. I.R.C. 4. Dramatic Club 4.



MARGARET FRANCES CORR, B.S.

52 Fletcher Street Roslindale

Chauffeur *par excellence* . . . runs unpeered Weston-Roslindale line . . . dependable for last minute prepping . . . Can't decide between a tutorial or a secretarial career . . . Envy of the Seniors for impeccable left-hand shorthand . . . hidden collection of bracelets . . . Gentle lady . . . oasis in a desert of confusion . . . accomplished student . . . a lantern in a cave of obscurity . . .

Sodality. El Círculo Castellaño 1, 2. A.A. Historical Club 1. Louis Pasteur Club 1. Secretarial Club.

Margaret

LORETTA JOAN COYNE, B.S.

65 Highland Road West Somerville

Gibraltar of accomplishment . . . depended upon in last minute crises . . never a victim of cramming, herself . . . Accounts her *bête-noir* . . . disturb her usual routine of casual enjoyment . . . As coiffeur, will whip up a new style at no extra charge . . . as health builder, advocates bread with every meal . . "It gives you energy!" . . . Efficiency personified . . .

Sodality. El Círculo Castellaño 1, 2. A.A. Louis Pasteur Club 1. Secretarial Club.

VIRGINIA JOAN CROFT, A.B.

210 High Street Brookline

Kappa . . . of the Math threesome . . . Makes unobtrusive competence a science . . . thoughtful understanding an art . . Revels in last minute dash to class . . . roomfuls of gardenias . . . upsets on the basketball court . . . Proof of her own premise . . . mathematicians are not introverts . . .

Sodality. Student Government 3. Le Cénacle Littéraire 2. A.A. Glee Club. Mathematical Club; Secretary 4 Vice-President 2. President 4 *Regis Herald* 2.

Alice

ALICE ELEANOR CRONIN, B.S.

53 Bradfield Avenue Roslindale

A driving passion for getting things done . . . her accomplishments, a proof . . . . Her laughter like the sun, glowing through a mist of tears . . . . Add coca-cola and hamburgs . . . subtract creamed dishes . . multiply by wishful planning of little white houses in Hingham . . . divide a decided blancheuse by a rich, creamy tan . . . . Result is Alice . . . a capable hand on the rudder of life . . .

Sodality. El Círculo Castellaño 2. Louis Pasteur Club 2. Secretarial Club.

## THE CLASS

Helen

HELEN FRANCES CRONIN, A.B.

19 Lantern Lane Milton

Helen would soar into the ether . . . but grounded in a Chemistry lab . . . . Exemplar of blessed are the meek . . . though acclaimed for subtlety of wit . . . Her weekly exodus a perfect record . . . . Happiness she measures in chocolate bars . . . . Possessor of the excellent thing in woman . . . . Silence, the perfectest herald of joy . . .

Sodality. Historical Club 1. I.R.C. 2. Louis Pasteur Club. Mathematical Club 4. Der Deutsche Verein 2; Treasurer 3. A.A.

RITA E. CRONIN, B.S.

14 Summer Court Saugus

Manner smooth as marble . . . unearths repressions only on the fairway . . . . Punctual as the bell for class . . . whose intonation is accompanied by Rita's tinkling, "Let's hurry!" . . . . Arrived early to study for a P.M. exam . . . only to find it scheduled for 9 A.M. . . . finished above par, as per usual . . . . Clothing major dreaming of conducting a gourmet's paradise . . .

Sodality. Louis Pasteur Club 1, 2. A.A. Home Economics Club; President 4.

Rita

Jean

JEAN FRANCES CROWLEY, B.S.

610 Huron Avenue Cambridge

Jeanie . . . half of a gamesome twosome . . . differentiated by short wavy hair . . . typified by her easy grace . . . slow Yankee drawl . . . . Detests Monday morning classes . . . prefers freedom of the great outdoors . . . New Hampshire hills . . . or lush clod of the golf course . . . . Ceased worrying ages ago . . . aims to fly from place to place . . . rather than waste time driving . . .

Sodality. El Círculo Castellaño 1, 2. A.A. Der Deutsche Verein 1. Secretarial Club.

Crow

MARY WILLIAMS CROWLEY, B.S.

610 Huron Avenue Cambridge

Yclept Crow...perhaps by reason of her tumbling, twirling curls (?).... Worries perpetually...over the Dean's List...Saturday transportation on October mornings...her nonchalance.... Attracted by...beach wagons...Back Bay...the challenge of 120-word speed ....For all her insouciance, a fanatic on the subject of Regis....Other member of the gamesome twosome...

Sodality. El Círculo Castellaño 2. A.A. Der Deutsche Verein 1. Secretarial Club.



ALICE SHERMAN CULLEN, A.B.

5 Alhambra Road West Roxbury

Presenting Alice...Miss Sunshine... who dispels blue Monday gloom... unanimously fostered by Class of '42.... Displayed unpublished gifts in dramatic productions...soon will charm the ether waves with dulcet voice.... Anyone in search of a true friend, here she is...Alice is the genuine twenty-four karat...

Sodality. Le Cénacle Littéraire 1. A.A. Glee Club. Reading Club 3. Historical Club 2. Dramatic Club; Secretary 4. *Regis Herald.*

Alice

Kay

KATHERINE CURRAN, A.B.

67 Willis Street New Bedford

Puck's rival for vivacity and wit...and laughter holding both its eyes....Four years of open house...entertained with latest records....Campused queen her Junior year....After ten, a star-gazer ...by day, a Jay-Thorpe model.... Snatches of song, sneakers, swimming, and sailing are Kay's...

Sodality; Secretary 4. I.R.C. 3. A.A. El Círculo Castellaño 1, 3; Secretary 2. Historical Club 1, 2. Schola Cantorum. Glee Club. *Regis Herald*.

Ginny

VIRGINIA MARIE CURTIN, B.S.

52 Highfield Road Quincy

A heart that is true...Ginny...whose cool head is the result of being snowed under in bed....Energetic as her daily dozen....Worth her weight in brownies....Balancing books with system and efficiency...counter-balancing with Irish jigs...6:30 A.M. drives...tempo vivacé...

Sodality. Secretarial Club. Glee Club; Treasurer 2. El Círculo Castellaño 1, 2. Louis Pasteur Club 1. Schola Cantorum. A.A. Treasurer 4. Prom Committee.

Sally

SALLY M. DAILEY, A.B.

12 Benton Road Somerville

Our sophisticated little girl . . . crowned with blond loveliness . . . . Her Weston-Worcester bus-line delighted everyone . . . especially the Crusaders . . . Proficient as student, musician, artist . . . . Often likes to get away from it all . . . which proved to have its complications . . .

Sodality. Lecture Team 2, 4. Louis Pasteur Club 1. El Círculo Castellaño 1. Schola Cantorum. Glee Club; Treasurer 3. MOUNT REGIS. *Regis Herald*.

## THE CLASS

ELIZABETH EILEEN DALEY, B.S.

98 G Street South Boston

Betty . . . honor student of the Secretarial Department . . . genius appreciated by classmates . . . engaging dimples witness less serious nature . . . enthusiasm ranges from the exotic of the dance . . . to boisterousness of football . . . . Critics jar her composure . . . speed demons irritate her placidity . . . shirkers drain her patience . . .

Sodality. Secretarial Club. Le Cénacle Littéraire 1. El Círculo Castellaño 2. A.A. Reading Club. Historical Club 1. Louis Pasteur Club 1.

Betty

CLAIRE CHRISTINE DEVENEY, B.S.

23 Clive Street Jamaica Plain

Titian beauty...low melodious voice. ...Punctuated by sweeping eyelashes ....Carries on the family recording with perfect harmony...the second in the Deveney trio....Basks on the sands of Point Independence every Summer...writes her own Declaration of Independence with her skill in secretarial tasks...

Sodality. Secretarial Club; Vice-President 4. Orchestra; Vice-President 4. El Círculo Castellaño 1, 2. Louis Pasteur Club 1. A.A.

ELEANOR J. DEVER, A.B.

480 Jamaicaway Jamaica Plain

Sarah Bernhardt of '42...Thespian artiste...President of the Dramatic Club ....Dresses in the fashion of Mainbocher...attractive sandals disconcert in classroom...in ballroom....Dabbles in theoretical and practical aspects of Law....Recognized as co-authority on seventeenth century French Literature...

Sodality. Le Cénacle Littéraire. Schola Cantorum. Glee Club. Reading Club. Prom Committee. Dramatic Club; President. Treasurer 2. Vice-President 1. Class Prophet.

Fran

FRANCES EDWINA DOLAN, B.S.
69 Marilyn Road Milton

Frannie . . . as short as a minute . . . but counts for much more . . . surprised us by babbling baby talk on any pretext . . . her accent on youth . . . conducting vigorous campaigns against spendthrifts . . . . Collects male from all parts of the globe . . . with examples of photographers' art . . . . Permanently interested in Duxbury weekends . . . occasionally in fishing . . . for deep water varieties . . .

Sodality. Louis Pasteur Club 1. A.A. Dramatic Club 4. Home Economics Club.

THE CLASS

EVELYN J. DONAHOE, B.S.
271 North Beacon Street Brighton

Evelyn . . . the diminutive . . . and every inch independent . . . . Outstanding Shorthand merited her Gregg honors . . . . Characterized by unappeasing appetite . . . noted by her omnipresence at the Caf . . . . Abhors . . . apples . . . appendix . . . cutting class . . . . Usually seen squired by a certain one, tall and dark . . . . Unlimited generosity for four years . . .

Sodality. Secretarial Club. El Círculo Castellaño 1, 2. Louis Pasteur Club 1. A.A.

Evelyn

RITA A. DONOVAN, B.S.

301 Pond Street Jamaica Plain

Irked for four years by mistaken identity...but forgiving withal...the tall mysterious type...the artist of non-commitment ...who proved the moral of the tortoise...by winning the race to Tech....Laboriously mastered the kitchen technique...of the home and dietetics lab...frequently kibitzed evenings...naturally, love and opportunity came a-knocking...

Sodality. Home Economics Club. A.A. Louis Pasteur Club 2.

JEAN M. DOOLEY, A.B.

32 Market Street Cambridge

Part Wendy...part Curie...Johnson's Baby Powder and Chanel No. 5.... Biology major with a penchant for walks in the rain....Jeanie with the light brown hair...Proverbial story-teller—time is irrelevant....Serious side of the Anne and Jean tradition.... Youthful jollity in an Ivory wrapper ....Warm friendliness with dimples...

Sodality. Louis Pasteur Club. Der Deutsche Verein 1, 2. Historical Club 1. A.A. 1, 3, 4,. Orchestra 1.

Elinor

ELINOR MARY DOYLE, A.B.

53 Colonial Drive Arlington

A yen for tropical flowers . . . white orchids . . . to match her tall fragile blondness . . . . Conscientious . . . faithful to Louis Pasteur . . . . Original . . . improves on the latest fashions with a distinctive flair of her own . . . . Runs a taxi service to Weston . . . Her registration plate . . . 22225 . . . a tradition and signpost to her loyalty . . .

Sodality. Historical Club 1. Der Deutsche Verein 1, 2. Louis Pasteur Club; Treasurer 3. Vice-President 4. A.A.

## THE CLASS

Joan

JOAN MARIE DUNBAR, A.B.

157 Governors Avenue Medford

A bubbling sense of humor . . . . Historian with schoolma'am aspirations . . . country variety . . . . Guardian of a thousand secrets . . . but makes no secret of her love—for diamonds (baseball species) . . . her fear of horses . . . . Knits all her raveled cares . . . . Intersperses current events with cokes . . . Joan, ever thoughtful . . . "counting herself in nothing else so happy as remembering friends" . . .

Sodality. Historical Club 1, 2, 3. Le Cénacle Littéraire 2. I.R.C. 3, 4.

MARY ELIZABETH FINNERAN, B.S.
286 Union Street Ashland

Mary...rewarded for diligence with honors....Her place on the Dean's List proverbial....Her skill in the Home Ec Department uncontested.... Vacations directing dietetics in a children's camp....Saturdays find her maintaining that too many cooks often spoil the broth....Competence with a shy smile....She must triumph because she perseveres...

Sodality. Home Economics Club. A.A. Louis Pasteur Club.

M. ELISABETH FITZGERALD, A.B.
33 Gale Road Belmont

Ingénue...whimsical tossing of red-brown curls.. freckles sprinkled on tip-tilted nose...infectious giggle... O my golly!....Sophisticate...glamour of red nails...blasé pose toward life....Forges diverse natures with link of charity....Knows ups and downs of Green Mountains...climbs or skis with the season...

Sodality. Le Cénacle Littéraire 1. El Círculo Castellaño 2, 3, 4. Historical Club 1, 2. A.A. *Regis Herald.*

MAREE THÉRÈSE FLANIGAN, A.B.

88 High Street Milford

Cut from the pattern of wit wistfulness . . . and whimsy . . . . Ski-jump nose . . . question-mark eyebrows . . . identify Maree . . . Breathes the exuberant gayety . . . fleeting moments of sadness of a true daughter of Eire . . . Lackadaisical about problem of studies . . . vehement about study of problems . . . age-old ambition of reforming the world . . .

Sodality. Ethelon Club. Glee Club 3, 4. El Círculo Castellano 1, 2, 3. A.A. Historical Club 1. Riding Club 1, 2.



BARBARA M. FOSS, A.B.

16 Greenough Avenue Jamaica Plain

Fossie . . . a sports model in boxy sweaters . . . man-tailored suits . . . lacquered specs . . . distinguishing deep-banged brow . . . . Socialist with a predilection for the missionary field . . . way down in the deep Southland . . . Propensity to badinage friends . . . professors . . . will alleviate discouraging moments of her career . . . Center attraction of her cliché of Regis wits . . . the girl with the personality . . .

Sodality. Ethelon Club. I.R.C. 4. A.A.

Cathy

CATHERINE ESTHER GARRITY, A.B.

164 Holyrood Avenue Lowell

Nobly planned...her diplomacy robed in charm...Sodality ambassador in foreign affairs....Her intelligence veiled in wit...of the pun species... Authority on reduction of weights... now, the envy of dieters....Made to warn, to comfort, and command...with sympathetic understanding...

Sodality; Prefect 4. Student Government 4. Reading Club 3; President 4. I.R.C. 3; Vice-President 4. Glee Club. Lecture Bureau 2, 3, 4. Treasurer 1, 3. *Regis Herald*. Mount Regis, Assistant Editor.

Muriel

MURIEL LOUISE GATES, A.B.

180 Hobart Street Danvers

Crisp as toast.. friendly as Christmas ....Seeing life with two problems—English and French...solves them *à merveille*....Mistress of all she surveys ...from the vantage of an additional two inches....Advocates retreat to Danvers weekends....Authority on best sellers...Punctual as a demerit ....Muriel could give Golden Rulers lessons...

Sodality. Historical Club 1. Le Cénacle Littéraire. Reading Club 3, 4. A.A. *Regis Herald*.

MARCIA ELISABETH GILL, A.B.
51 Warwick Road West Newton

The Tenth Muse of Regis. . . . Breathes the rarified air of the poet . . . comes down to earth with master strokes of repartee. . . . Improvises music to fit her moods . . . and accents to suit her conversation. . . . Mine of information imparted with the Gill flavor . . .

Sodality. Der Deutsche Verein. Le Cénacle Littéraire 2, 3, 4. Louis Pasteur Club 1. Reading Club. Schola Cantorum. Glee Club; Secretary 3. *Regis Herald* 2, 3, 4. Mount Regis, Assistant Editor. Class Poet.

## THE CLASS

THERESA M. GIURLEO, B.S.
218 Lake Street Belmont

Tree . . . advocates pleasure before work . . . not even the most threatening exam produces qualms. . . . Concentrates on Secretarial studies . . . 160 words per in her stride. . . . Opinions readily voiced . . . usually pigeon-holed under humor . . . Hazard to the air-lines . . . but the C.A.A. approves. . . . Aims to know the why's and how's of things . . .

Sodality. El Círculo Castellaño 1. Louis Pasteur Club 1. Historical Club 1. Il Ritrovo Dante 2. A.A. Secretarial Club.

GRACE ALICE GOMEZ, B.S.

167 Connell Street Quincy

A dash of Hispañia . . . replete with Latin allure . . . rather the sedate than the flaming type . . . . Yearns for an assignment in South America . . . well equipped in all details . . . but bug-beared by bookkeeping . . . wields a tennis racket with malice . . . parts a lake like Eleanor Holm . . . . Quiet member of class . . . until it comes to writing . . . then proves the might of her pen . . .

Sodality. Louis Pasteur Club 1. El Círculo Castellaño 1, 2. A.A. Secretarial Club.

ELEANOR SMITH GREENE, A.B.

2203 Massachusetts Ave. Cambridge

"To be or not to be" . . . . Hospitality's guardian . . . . Found Cambridge her Waterloo . . Cohasset, Utopia . . . lost faith in the 3 R's, now unfazable . . . lobster Newburg and dietary scruples melt . . . . Shades of knitting . . . dancing lessons . . . . Author of *Survival Till Friday* . . .

Sodality; Treasurer 4. Historical Club 1, 2. Le Cénacle Littéraire; Treasurer 3; President 4. El Círculo Castellaño 2, 3, 4. A.A. Riding Club 1. Louis Pasteur Club 1. Prom Committee.

Margie

MARJORIE F. HALLORAN, B.S.

9 Moss Hill Road Jamaica Plain

Hal...the Yankee with a Southern disposition...the dilatory schoolgirl ....Her silver streak set a new mode ...tortoise shell glasses belied scholastic attitude...town and country wardrobe infatuated *couturières*.... Plunges complete resources into activities of homemaking...her composure perturbed only by mental torture of early morning rising...

Sodality. Home Economics Club. A.A. Louis Pasteur Club.

MARY LOUISE HEALEY, B.S.

53 Oak Street Stoneham

Class dynamo...generates energy... diffuses versatility....Waves a baton with finesse....Wields a riding crop with authority....Flourishes a spoon with dexterity of culinary expert... fingers crochet hook with skill....No committee or social event complete without Lou...

Sodality. Louis Pasteur Club. Orchestra; President 3, 4. Riding Club; President 4, Secretary 3. A.A. 2, 3, 4. Home Economics Club. MOUNT REGIS, Business Manager.

Mary Lou

HELEN RALSTON HIGGINS, A.B.

Edgartown Martha's Vineyard

Helen . . . *From Off Island* . . . whose crop of burnished gold belies the redhead tradition . . . . Remarkable for completing assignments . . . making study pay intellectual dividends . . . . As historian, interpreted the international situation with ease . . . . As distributor, understands the true worth of AMERICA . . . . As teacher, will realize hopes . . .

Sodality. Historical Club 1, 2, 3. A.A. Louis Pasteur Club 1. El Círculo Castellaño 2. I.R.C. 2, 3; Treasurer 4. Sigma Tau Phi 3, 4.

Helen

Mary

MARY A. HURLEY, B.S.

100 Chestnut Street West Newton

The glass of fashion . . . cast in the mould of stately dignity . . . . Mary . . . synonymous with fun . . . fastidity . . . friendship . . . . A woman crowned with glory . . . . Hostessing gay and spontaneous . . . Her career in the world of *Harper's Bazaar* . . . Glamour with a sense of humor . . .

Sodality. Louis Pasteur Club 1, 2. Home Economics Club; Vice-President 4. A.A.; 1, 4. Riding Club; Vice-President 4. Glee Club 3, 4. Orchestra 1, 2; Treasurer 2. Dramatic Club 4. MOUNT REGIS.

Margaret

MARGARET A. HYDER, B.S.

70 Bradford Street — Lawrence

Capering feet . . . elfin antics . . . Proved versatility as dignified innkeeper's wife . . . . Belongs to the Imagist School of Dieting . . . . Favorite saying, "I'm getting thin" . . . . Prepares delectable dishes with relish . . . . Stirs up spontaneous laughter with zest . . . . Remembered for "Every inch of him was love" . . . . Acclaimed class comedienne . . .

Sodality. Louis Pasteur Club 1, 2, 3. A.A. Historical Club 1. Riding Club 1, 2. Home Economics Club. Dramatic Club 4.

## THE CLASS

MARY A. IRWIN, A.B.

11 Elm Street — Wakefield

Wisdom masked with harlequin glasses . . . Idealism to the exclusion of practicality . . . . Mary . . . smiles benevolently on life . . . . Finds it amusing—always interesting . . . . Member of the Soc four . . . . One of us . . . though coming only three-quarters of the way . . . . Follows the star of theory . Placidity with ambition . . .

Sodality. Ethelon Club. Der Deutsche Verein 1, 2. Reading Club 2, 3, 4. A.A. Le Cénacle Littéraire 1. Dramatic Club 1, 4. Sigma Tau Phi 2, 3, 4.

Mari

PATRICIA MARY JEFFERSON, B.S.
271 William Street Stoneham

Firm adherent of a woman's place maxim...Pat became a capable foods major...augmenting prescribed with elective courses at M.I.T.....Experience taught her Mohammed was wrong in his go to the mountain principle....Independence vested with meticulous care....Poise smiling with warm sincerity....Her lovely hands belie their willingness to serve...

Sodality. Louis Pasteur Club 1, 2. Home Economics Club. Prom Committee. A.A.

Pat

Mary

MARY PATRICIA KEEFE, A.B.
15 Summer Street Dover, N. H.

Portia with a baseball bat....Sentimentalist among her souvenirs.... Realist—championing the rights of all ....Idealist—emblematic of Regis tradition....Acknowledged leader of '42 ....Mary proved truth is beauty.... Linked the past to the present with a chain of gold...

Sodality. Student Government; President 4. Historical Club 1, 2, 3. I.R.C. 3, 4. El Círculo Castellaño 1, 2. Glee Club 2, 3. President 1. Orchestra 1. A.A.

Anne

ANNA RUTH KELAGHAN, A.B.
64 Boylston Avenue Providence, R. I.

Refreshing as a Daché creation. . . . Effervescent as ginger ale . . . author of *How to Relax* . . . a Mme. de Recamier with her salon . . . . Reporter at large for the fourth floor . . . proves hospitality is not a Southern monopoly . . . . Once conducted a seance on the parterre, for hidden spectators . . . always plays to appreciative audiences . . .

Sodality. Louis Pasteur Club 1. A.A. Historical Club 1, 2. El Círculo Castellaño 2, 3. I.R.C. 3, 4. *Regis Herald.*

FOR TOMS

ELEANOR LOUISE KELLEY, A.B.
242 Broad Street Valley Falls, R. I.

Eleanor . . . at heart, a Latin . . . defender of the South American way . . . un-American in aversion to dogs . . . wrist watches . . . Distressed by Boston articulation . . . but soothed by her good nature . . . . In theatres, can be found behind long, mournful sobs . . . delights in heart-rending melodrama . . . or the tribulations of Disney's Pluto . . .

Sodality. Historical Club 1. I.R.C. 2. El Círculo Castellaño; President 4. A.A. Sigma Tau Phi 2, 3; Treasurer 4. Louis Pasteur Club 1.

Eleanor

DOLORES KIMBLE, A.B.

Tulsa Oklahoma

Daughter of the regiment. . . . Talent's favorite niece. . . . Dolores. . . testament to music having charms. . . one in particular her readily transformed blond hair. . . . Florence Nightingale with Cugat accompaniment. . . . Explains ecstatically that travel is broadening. . . . No discord in her symphony of life. . .

Sodality. Louis Pasteur Club 1. El Círculo Castellaño 2, 3, 4. I.R.C. 2, 3. Home Economics Club 1. Glee Club; President 4. Schola Cantorum. A.A.; Secretary 4.

Dolores

Anne

ANNE L. LANE, A.B.

152 Medford Street Arlington

Pavlowa set to swing music. . . combines allure of a French doll. . . with charm of clothes in the B. H. Wragge manner. . . . Refutes the traditional conception of scientists. . . from the tips of her meticulous manicure. . . to the top of her versatile coiffure. . . art works and classical music, her first loves. . . a duet with Jean. . .

Sodality. Secretary 1. Reading Club 1. Historical Club 1. Der Deutsche Verein 1, 2. Louis Pasteur Club; Vice-President 4. A.A.

Terry

TERESA A. LAUNIE, A.B.

26 Vernon Street West Medford

Terry . . the petite . . . artiste . . . with her French lineage accentuating her talents . . . Often heard exclaiming . . . "Have you seen the new *Mademoiselle*?" . . . . Aspires to make good American coffee . . . to be a "sirene" . . . but thwarted in the latter until the elimination of a childlike characteristic . . . Lambda of that Math trio . . .

Sodality. Le Cénacle Littéraire 1, 2. A.A. Mathematical Club; President 4. Dramatic Club 4. Louis Pasteur Club.

## THE CLASS

Claire

CLAIRE CHARLOTTE LEDOUX, A.B.

Sanborn Road Tilton, N. H.

Explosive by major . . Claire once sacrificed a limb (temporarily) for the cause of science . . . . Twice isolated on an island to watch the Fords go by . . . . Rewarded by much information . . . . A veritable prop to the alto section of Schola and Glee Club . . . . Her taboo list includes lemonade . . . fleas . . . and panic . . . . Time ambles along . . .

Sodality. Louis Pasteur Club. Der Deutsche Verein 1, 2. Historical Club 1. Schola Cantorum. Glee Club; Vice-President 4. A.A.

MARY J. LEE, B.S.

308 Adams Street Dorchester

Mary...of the blond tresses...limpid blue eyes....Testified leadership as President of Secretarial Club...collegiate in recreational tastes....Conducted excursions to Harvard...costumed regularly in Shetland importeds ...tweed skirts...bedecked with that certain pin...her ticket of admission to Kirkland House...

Sodality. Secretarial Club; President 4. Der Deutsche Verein 1. Louis Pasteur Club 1. Mathematical Club 1. Historical Club 1. A.A.

Mary

Berenice

BERENICE M. LEFORT, B.S.

134 Summer Street Watertown

Bunny...the soft-spoken...of rich foreign beauty...forever unfluttered... except at the hour of those Chemistry exams!....Decidedly antithetical.... the executive's amanuensis...the curious one of the perpetual "Why?".... Dilettante of Nature...haunts greenhouses...expects to have one of her own some day...

Sodality. Louis Pasteur Club 1. A.A. Secretarial Club. El Círculo Castellaño 1, 2. Historical Club 1. Mathematical Club 1.

Alma

ALMA R. LEVERONE, B.S.

92 Park Avenue Arlington Heights

Cinemaddict of year . . . emulates glamour girls of screen . . . in poise . . . chatter . . . grooming . . . pursues hobby to alarming consternation of Faculty . . . but scholastic talents ward off that quarterly sinking feeling . . . Urges strong support of U.S.O. . . . for those away from Arlington . . . maritime and military forces wage tug-of-war for Alma . . .

Sodality; Secretary 4. Secretarial Club. Louis Pasteur Club 1. El Círculo Castellaño 2. Le Cénacle Littéraire 1. A.A.



MARGARET F. LEWIS, A.B.

Sherman Mills Maine

Unique . . . lone Latin major . . . . Memorable . . . only Maine Senior . . . . Crosses bridges before she reaches them . . . . Climbs a mountain for the exhilaration of it all . . . Epitome of leisure in scuffing slippers . . . acme of acceleration on the basketball court . . . Dislikes doughnuts . . . . After the rock-bound coast, prefers Hartford . . .

Sodality. A.A.; Vice-President 4. El Círculo Castellaño. Sigma Tau Phi; Treasurer 3, President 4. Louis Pasteur Club.

Margaret

MARGARET E. LOUGHLIN, A.B.
1347 South Street Portsmouth, N. H.

Margie . . . a Culbertson with contract . . . Oscar of the Waldorf with delectable muffins . . . dishes savored with onions . . . . Longs for a lab of her own . . . . Bowls with vigor . . . makes the Dean's List with vim . . . . Efficiency made her the Sophomore Class President . . . diligence, a leader in life . . .

Sodality. I.R.C. 2, 3, 4. Der Deutsche Verein 2, 3. Louis Pasteur Club 1, 2, 3; Editor of *Scope* 4. Mathematical Club; Treasurer 4. Class President 2.

MARY ELIZABETH MADDEN, B.S.
11 School Street Waltham

Mary . . . emulates her patron . . . in gentility . . . pulchritude . . . benevolence . . . . Mistress of the culinary arts . . . especially chocolate cake . . . perhaps it's her secret lure for those Crusaders . . . . Quietly admits abhorrence of . . . abstinence from . . . answering letters . . . . Avid fancier of the goriest of mysteries . . . . *Ultima Thule* . . . to run an orphanage . . . for those blossoms in the dust . . .

Sodality. Louis Pasteur Club 1, 2. A.A. Home Economics Club. Glee Club 2.

Ann

ANN MARIE MAGUIRE, A.B.

53 Roseclair Street Dorchester

Mainstay of Sociology Department . . . giving her all to Ethelon Club. . . . Takes business of life and studies seriously. . . annoyed by those who leave exams early. . . usually proximate to Room 208 . . . Equestrienne, danseuse, musician . . . but prefers conferring with the girls. . . sometimes on subject of Harvard Law. . . sometimes Holy Cross. . . and then again Boston College. . .

Sodality. Ethelon Club. I.R.C. 4. A.A. Reading Club 4. Prom Committee.



LENORA AGNES MARONEY, B.S.

56 Chilton Street Cambridge

Sober, steadfast, and demure. . . with the serenity of the accomplished. . . . Lenora. . . the soothing hand on a fevered secretarial brow. . . . Crowning her wistful beauty with the laurels of consistent Dean's Listing. . . . Wears honor with simplicity. . . . Loyal to those who make the echoes ring again. . .

Sodality. Der Deutsche Verein 1, 2. A.A. Secretarial Club. Historical Club 1. Louis Pasteur Club 1.

Lenora

MARGUERITE McCANN, B.S.

20 Oakdale Street Jamaica Plain

Margie.. enveloped in modesty...perpetually in motion....Once walked through miles of snowdrifts to College ...only to find it snowed in....Likes roses, rays of sunshine, rowing on Maine lakes....Advocate of the See America First rule of travel....Shows that to be seen and not heard applies to more than children...a sympathetic audience...

Sodality. Louis Pasteur Club 1. A.A. El Círculo Castellano 1, 2. Secretarial Club. Historical Club.

Marguerite

Helen

HELEN MARY McCARTHY, A.B.

46 Tremlett Street Dorchester

Helen...of the Titian aura...and bubbling happiness....President of the Science Club...ace among Chemists...challenges calamities of singed locks...scorched fingers....Allergic to red heads in red...obsessed by the Draft...relishes storms...Northeasterns...most of all...

Sodality. Historical Club 1. Louis Pasteur Club; Secretary 3, President 4. Der Deutsche Verein 1, 2. Mathematical Club 3, 4. A.A. Secretary 2. Glee Club. Schola Cantorum. Prom Committee.

Margaret

MARGARET McCARTHY, A.B.

191 Commercial Street Whitman

Mu...to the triumvirate of Math majors... Equalled her score as guard in basketball...by her record as guardian of our Junior year....Plays the piano...works at bridge....Plays with spirit...works with enthusiasm.... The Good Humor girl of the fourth floor...

Sodality. Student Government 3. I.R.C. 3. President 3. Der Deutsche Verein 2. Louis Pasteur Club 3. Mathematical Club; Vice-President 4. A.A.; President 4.



SHIRLEY D. McCRYSTAL, A.B.

17 Orchard Street Medford

Unperturbed as the N. Y. train she missed...Shirley rules a King...rivals Lucky Teeter....Successfully combines business of English with the pleasure of dancing...a Bostonian with frequent Manhattan propensities...Johnsonian with coffee soda preferences....Ph.D.s are honored with the utmost respect ....Solves problems with discretion...

Sodality. Louis Pasteur Club 1. Le Cénacle Littéraire 1. Historical Club 1, 2. *Regis Herald*. Reading Club 3; Secretary 4.

Shirley

GERALDINE A. McGILLICUDDY, B.S.

141 Nottinghill Road Brighton

Gerry . . . of the baby cut . . . and smiling nose . . . who forever speaks with soft sincerity . . . . Another devotee of the Military Academy . . . and Worcester . . . but remains *the* great challenge . . . . Summers at Scituate . . . to return to Weston with a Tahitian tinge . . . and a new length in fingernails . . . to dazzle anew the gasping stag-line . . .

Sodality. Secretarial Club; Treasurer 2. Louis Pasteur Club 1. El Círculo Castellaño 1, 2. Vice-President 3. A.A.

Gerry

Marguerite

MARGUERITE M. McLAUGHLIN, B.S.

Maynard Road Framingham Center

She walks in beauty . . . Pride in possessing two gray hairs . . . . Joy in receiving another bracelet . . . . At home every Sunday evening . . . to long distance telephone calls . . . . Discovered secret solution of the minimum amount of study . . . to achieve the maximum of result . . . . Clothes her talent in modesty . . . . Garbs her charm in sweetness . . . . The Portrait of a Lady . . .

Sodality. El Círculo Castellaño 1, 2. A.A. Louis Pasteur Club 1. Historical Club 1. Secretarial Club.

Marie

MARIE LOUISE McLAUGHLIN, B.S.
59 Bradfield Avenue Roslindale

Realist . . in secretarial skill . . . . At work repeats curtain calls on Dean's List with ease of seasoned actress . . . . At play, knits proficiently—stories and yarns . . Cultivates her garden à la *Home Beautiful* . . . and friends according to Emerson . . . Longs for a rainstorm, a rustic fireplace, and cocker spaniels . . . Romanticist . . .

Sodality. Louis Pasteur Club 1. A.A. Historical Club 1. El Círculo Castellaño 1. Secretarial Club; Treasurer 4.

## THE CLASS

Carmen

CARMEN REDIKER MEEHAN, A.B.
Mass. State Infirmary Tewksbury

Nods and becks and wreathèd smiles
with an irrepressible spirit valued at
two dollars . . . . Allergic to haste . .
yet Mercury at the wheel . . Her
formula . . better late than never . . .
Her creed . . . home an institution . . .
Implicitly trusting in carbon copies . . .
Service in the Miranda fashion . . . .
Romanticist with practical career . . .

Sodality. Ethelon Club. Der Deutsche Verein 1, 2. Historical Club 3. A.A. I.R.C. 3, 4. Louis Pasteur Club 1, 2. Reading Club 4. Dramatic Club 4.

ELEANOR LOUISE MORRISON, A.B.

12 Chestnut Street Westerly, R. I.

Recognized by "Here today, here tomorrow"....Elly...famed for her unique possession—*two* guardian angels (visible a choir higher than the invisible) ... Her halo...tri-shaped....Cheerful as her outlook on life...Dimmed only by a glimpse of red hair....Consistent singing, her shield against boredom....Banishes social work problems with a scissors...

Sodality. Historical Club 1. El Círculo Castellaño 1, 2. Ethelon Club.

Gertrude

GERTRUDE M. MUELLER, A.B.

28 Downer Avenue Dorchester

Trudy...who always manages to be the earliest arrival...whose dependability is of quiet hue....who remembers the fable of the tortoise and the hare....Chemistry and cooking vie for her interest...Compromises by occasional sewing...or collecting novelty jewelry....A task is never too great...a duty never neglected... honors follow in her wake...

Sodality. Louis Pasteur Club; Treasurer 4. Der Deutsche Verein 1, 2. Mathematical Club 3. A.A.

Murf

ALICE M. MURPHY, B.S.

191 No. Main St. West Hartford, Conn.

Mirth and Murf go hand in hand.... Best advertisement for her own savory gastronomical creations....Remembered for...eleventh hour compositions of rollicking songs for basketball rallies...unending supply of whatever anyone wanted and did not have... collecting sugar cubes...smattering of information...scattering of smiles...

Sodality. Home Economics Club. Louis Pasteur Club. Orchestra. Camera Club 1. Reading Club. A.A.



JULIA P. MURPHY, B.S.

117 Rutherford Avenue Charlestown

The original Judy friendly...bright as tomorrow...interesting as today.... *Savoir faire* in things secretarial as well as rhythmical ...Modesty once compelled her to attend a fire drill, fully dressed....May be identified by a rapid gait...lilting laughter...Accounts...and ability to crystallize hopes...

Sodality. Louis Pasteur Club 2. A.A. 1, 2. Historical Club 2. I.R.C. 2. Glee Club. Reading Club. Secretarial Club. Schola Cantorum.

Judy

MARY ALICE MURPHY, B.S.

26 Hutchinson Street Cambridge

Twini whose brown study attitude veils a fun-loving disposition....Responds to reveille only for Technical reasons....Perfection accomplished with precision....Four years with the accent on A....Her career to be carved in hallowed walls with secretarial nonpareil....Cordiality with a touch of the demure...her "Hello" a friendly handclasp...

Sodality. Secretarial Club. Der Deutsche Verein 1, 2. Louis Pasteur Club 1. A.A. Historical Club 1.

MARY J. MURPHY, A.B.

117 Rutherford Avenue Charlestown

Slightly blond...and all that goes with it....In four years altered adage pretty but dumb to beauty plus brains...even convinced male populace....Pilots comet-like car at nine in the morning...mustn't be late for first class...disregards wails of petrified Sis....Adheres to convictions...we hope that Ph.D. is one of them...

Sodality. Louis Pasteur Club 1. A.A. Ethelon Club. Reading Club. I.R.C. 1, 2, 4. Der Deutsche Verein 1, 2. Glee Club.

Ruthie

RUTH A. MURRAY, B.S.

5 Warwick Park Cambridge

Ruthie...the jovial secretary...ready to help with eleventh hour typing... storied with lore from Spring Lake... salaamed by Niagara University... irritated by blondes in high heels.... A dark-haired beauty...complete wit ...dimples...dark eyes...quick comebacks...and perplexing practical jokes...

Sodality. Secretarial Club. I.R.C. 1. Louis Pasteur Club 1. Dramatic Club 3, 4. Der Deutsche Verein 1. El Círculo Castellaño 2. Historical Club 1.

## THE CLASS

MARY CLAIRE O'CONNOR, A.B.

24 Brantwood Road Worcester

Practical in the study of life....Fanciful in the creation of things...from amusing baubles at her wrist to startling trinkets in her hair....Always loyal to the purple....Never disappointed by the mail....Appropriate quotations from Pope, the dash to her conversation...an elfin laugh, the exclamation point...

Sodality. Louis Pasteur Club. El Círculo Castellaño 1. Der Deutsche Verein 2, 3. Historical Club 1. A.A.

Mary

MARGARET O'HARE, B.S.

24 Essex Road Belmont

Cooperation in an excited hurry.... Responsibility in the person of the Sodality Prefect....Margaret.. famed for hostessing...wanderlust.... Penchant for worrying and fried clams....Blessed with energetic patience....Secretary with the perfect formula for lasting success...forever loyal...

Sodality; Prefect 4. Student Government. Louis Pasteur Club 1. Der Deutsche Verein 1. Il Ritrovo Dante 1. Historical Club. Prom Committee. Secretarial Club. A.A.

ANNE JOSEPHINE O'KEEFE, A.B.

146 Arlington Street Brighton

Scholarship, her garb...responsibility, her crown....Balances equation of learning and wit....Broadcasts a continuous Information Please program ... Combines Sociologist's love of men ...with individual's preference for the man...

Sodality. Student Government 2. Lecture Bureau 3, 4. Ethelon Club; Vice-President 3; President 4. Louis Pasteur Club 1. Sigma Tau Phi 3, 4. Dramatic Club 2; Vice-President 4. Reading Club 2, 3, 4. A.A. Mount Regis. Class Orator.

Peggy

MARGARET ADRIENNE O'TOOLE, B.S.

1 Park Circle — Islington

Power in humility...Peggy's criteria for success, make haste slowly....A loyal Islingtonite amazed at the query Where?... Chuckles, dreams, enviable ease continually established her among the honored few...Master of culinary arts...Fanny Farmer in saddle shoes ....Psychic in fathoming questions... perfection in answering...100 per cent her natural meter...

Sodality. Home Economics Club. Louis Pasteur Club 1, 2. A.A.

Trudy

GERTRUDE M. PARKS, A.B.

35 Fletcher Street — Roslindale

Trudy...of the contagious giggle... neither looks her age nor acts it... Gratifies Maryland each year for three months...and returns to subject Weston to her "you-all's"....Cokes and burghers a part of her makeup...also incredibly fast and exasperatingly illegible note-taking....Sociology the beneficiary of her definite determinism...

Sodality. Ethelon Club. El Círculo Castellaño, 1 2; Treasurer 2. Sigma Tau Phi 3, 4.

Peggy

ELIZABETH M. POWERS, A.B.

178 Park Street Stoughton

Garners a harvest of four years of achievement . . . as English major . . . Editor . . . Thespian . . . . Peggy . . . Sunday's child with a love for Cape Cod fog . . . lilting laughter . . . musing . . . . Takes up life's challenge with success assured . . . and praise attending . . .

Sodality. Le Cénacle Littéraire; Secretary 2, 3, Treasurer 4. El Círculo Castellaño 2, 3. Lecture Bureau 2, 3, 4. Glee Club. A.A. Schola Cantorum. Riding Club. *Regis Herald.* Mount Regis, Editor. Class Historian.

Mary

MARY ELIZABETH ROBERTS, B.S.

110 Oxford Road Newton Centre

Small of stature . . . detests height of mountains and of towers . . . . With a disarming smile relieves everyone . . . but herself . . . of pet worries over the little things of life . . . . Reliable source for the number of calories in cakes and sodas . . . . Builds castles in the air . . . resembling Cape Cod cottages . . . with foundations of concrete happiness . . .

Sodality. Louis Pasteur Club 1. A.A. El Círculo Castellaño 2. Historical Club 1. Secretarial Club. Mount Regis.

KATHLEEN MARY ROCHE, A.B.

52 Wycliff Avenue West Roxbury

Kay . . . the self-contained Sociology major . . . startled by nothing . . . interested in everything . . . . Ruffles her ocean of calm . . . with wave of indignation over inefficiency . . . especially her own . . . . Self-critic . . . whose praise of others carries weight . . . . Plays with words . . . like a master juggler . . . . Thinks painting, cold . . . music, melting . . . . A symphony of composure . . .

Sodality. Ethelon Club. Sigma Tau Phi 1. Mathematical Club 1. Dramatic Club 4. A.A.



VIRGINIA R. ROSMOND, A.B.

160 Sharon Street Providence, R. I.

Life is a song to Ginnie . . . . Member of the Culbertson quartet . . . . Her blithe enthusiasm undimmed, despite an occasional trumped ace . . . . Off with the old, on with the new as she changed from English to History . . . . Theater Guilder . . . record collector . . . envisions a heaven without three o'clock buses . . . and leisurely Fridays . . .

Sodality. Historical Club. El Círculo Castellaño 1, 2. Sigma Tau Phi 4. A.A. Glee Club 4. Louis Pasteur Club.

MARY EVELYN SARRIS, A.B.

215 Exchange Street Millis

Cy . . . the country humorist from Millis . . . who knows all the answers . . . for certain questions . . . but sometimes overheard mumbling, "I flunked it" . . . . Cool as a Sociologist . . . subjected her brother's talents to the food of charity . . . aims to supplant Dr. Van Waters at Sherborn Reformatory . . . . Boosts the home-town . . . beautifies her friends . . .

Sodality. Ethelon Club; Treasurer 4. Der Deutsche Verein 1, 2. Reading Club 3, 4. Louis Pasteur Club 1. Sigma Tau Phi 4.

MARY LOUISE SMALL, A.B.

279 Medford Street Somerville

As disarming as her dimple . . . as spontaneous as children's laughter . . . . An experienced treasurer . . . who renders her theme song . . . "My Bill" . . . upon any provocation . . . . Tamed an Eagle from the craggy Heights . . . . Untiring narrations . . . make her the Alexander Woollcott of the rec room . . . . Compiles her own anthology of tales . . .

Sodality; Treasurer 4. Ethelon Club; Class Representative 1, 2; Treasurer 3, 4. Der Deutsche Verein 1, 2. Reading Club 2, 3, 4. I.R.C. 2, 4. A.A.

Betty

ELIZABETH M. STEVENSON, A.B.
24 Windermere Avenue Arlington

To impeccable neatness...simple tweeds by day...scintillating white at night...add dash of determination... handclasp of good will...ounce of distaste for the New York shuttle... overbrim-glass of a coffee float...wisp of a sigh for Josh...equal parts of dignity and humor....Sum total... Betty...

Sodality. Student Government 2, 3; Vice-President 4. Historical Club 1, 2. Louis Pasteur Club 1. Reading Club. Prom Committee. *Regis Herald.*

Alice

ALICE P. SULLIVAN, A.B.
218 Gibson Street Lowell

Alice in Wonderland...really incredibly naïve....Gay enthusiasm inconsistent with her pleasant alto drawl.... Optimism undimmed despite kerosene ...Mattapan...ants....Recognized as a rug cutter of quiet proportions.... Agreeable as vacation...Soc major for whom the world is so full of a number of things...

Sodality. Ethelon Club. El Círculo Castellaño 1, 2. Sigma Tau Phi 3, 4. I.R.C. 3. A.A. Louis Pasteur Club.

MARIE SALLY SULLIVAN, B.S.

14 Edgehill Road Arlington

The other twin...with the two-fold view of Regis...as a day-hop...as a resident....Feminine rival of Audubon especially where Eagles are concerned ....Irish colleen...bubbling over with health and laughter....Remembered for her inimitable version of "The Dark Town Strutters' Ball"...blond halo in decided contrast...

Sodality. Secretarial Club. El Círculo Castellaño 2. Louis Pasteur Club 1. A.A. Historical Club 1. Prom Committee.

MARY ELLEN SULLIVAN, A.B.

10 Lincoln Street Somerville

Unspoiled as a memory...Sue shyly hides her light under a bushel of service ...adopting English refugees and cousins....Nostalgia...recalling Rhode Island weekends...summers at W.S.H....Noted for her "Just ask me" ...words of consolation...deeds of assistance....Unassuming...her presence lends itself to thoughtfulness... and thoughtfulness her habitué...

Sodality. Ethelon Club. El Círculo Castellaño. Reading Club. A.A.

SHEILA HAYES SULLIVAN, B.S.

25 William Jackson Ave. Brighton

Adopted sister of the '42 contingent... uttered audible sighs when invested with the robes of Seniority....In Winter, in the mountains...in Summer, victor of the golf greens... Evades question of ambition...merely replies, "What's any girl's?"....Coveted by Fifth Avenue...to be known as She, the Stylist...

Sodality. Ethelon Club 1. Home Economics Club 3, 4. I.R.C. 2. Louis Pasteur Club 3. A.A. Dramatic Club 4.



E. PHYLLIS TREMBLAY, A.B.

160 Grand View Avenue Wollaston

Dresden fragility etched with Parisian piquancy....Phyl...who shortened her hair and lengthened her charm... gives vent to Social Service impulses by practical barbering ..Her rhapsody is persistently "Hunger-ian"...although she dances the Mazurka with the stamina of a Spartan...the vigor of a Polish *dobtzinka*....Cosmopolitan serenity...

Sodality. Ethelon Club. A.A. 1, 2, 3, 4. Louis Pasteur Club 1.

Mary

MARY DOROTHEA UHL, A.B.

26 Hollis Street Newton

Leading lady in role of collegian... never missed a cue from Dame Fashion ...or failed in the timing of her historical studies.... Petite hands.. ivory keys.... Connoisseur of bracelets.... Returned to College every March with a Southern baked tan... plus a delightful trace of a drawl.... Begins second act with assured success...

Sodality. Historical Club. I.R.C. 3. A.A. Louis Pasteur Club 1. Dramatic Club 3, 4. El Círculo Castellaño 2. Class Testator.

Jerry

ANNA GERALDINE WHITE, A.B.

537 Talbot Avenue Dorchester

Who takes life seriously...inveterate worrier... hurdling problems with famed equestrienne skill....Blue ribbon representative of the I.R.C.... memories of Washington and Hartford ....Thayer's always tomorrow... whom life will take seriously...

Sodality. Student Government. Le Cénacle Littéraire 2, 3, 4. Louis Pasteur Club 1. I.R.C.; President 4. Historical Club 1. Glee Club. Dramatic Club 4. Secretary 3. *Regis Herald*. Riding Club 3, 4.

Anna Marie

ANNA MARIE WHITE, A.B.

543 Talbot Avenue Dorchester

Classic became modern with a decisive click....Aestheticism united with practicality....Anna Marie....head in the clouds...feet on the throttle.... Ranging from allegro to penseroso.... Her accomplishments as varied as her interests...knitting...singing...riding....and domesticity in all forms.... Life promises a rich reward....Clinical work—her forte....Medical social work her goal...

Sodality. Ethelon Club. Glee Club 2, 3, 4.

*White mossed wonder*

*The King's Minstrel, Sally*

*"Let all my life be music—*
*Ah, let the heart of me be as a harp*
*Where Joy and Pain are blended harmony."*
—Caecilian Theme Song

Leila M. Foley

# Juniors

## Praeterita

*Dear Dad:*

Today is dismal and damp. Although it has been raining steadily since early morning, the green grass and trees are beginning to assume a brighter hue. To me, rain has a dual nature, forcing me to think of happier moments; those of the past and those of the future. I gather a cheerful message in the incessant patter of the raindrops on my window pane. They seem to drive steadily onward; and, if there were any obstacles in the path of these raindrops, those obstructions would become inconsequential.

Dad, that is the way we should be today.

Remember how brightly the sun was shining on September 16, when we left our beaches and apple trees to register for the Junior year? We shall never forget Agnes Connell, the baby of the class, as she arrived with her blond tresses straight and glamorous—our own Veronica Lake.

*First Row:* G. O'Brien, A. Sheehan, P. Sharby, M. Hickey, A. Ennis, M. Kelley . . *Second Row:* K. Creedon, A. O'Brien, A. Hughes, E. Kickham, E. Gargan, C. O'Hare, H. Sullivan . . *Third Row:* E. Carrellas, H. Kane, M. Curran, E. Coppinger, A. O'Neill, M. Cassidy, H. McCarthy . . . *Fourth Row:* L. McGillicuddy, D. Curran, A. Hanlon, M. Carroll, K. Foley, E. Piotti . . *Fifth Row:* M. Kelly, R. Keese, C. Connors, H. Brown, P. Connefy, P. Daly

This was the year of ten o'clock permissions and Freshman sisters. It was also the year of baby-clips, although Dorothy Curran vowed she would never go near another hair-dresser, after having her locks shorn. We assumed an air—as wise and dignified as the Seniors—when we advised our little Freshmen that although the vicissitudes of life be many, "the world goes up and the world goes down and the sunshine follows the rain."

Founders' Day saw us in the midst of the mysteries of Psychology, that science that may tax the mind, but is certainly not of the mind. Nevertheless, hope still manages to spring eternal, and as the Seniors donned their impressive black gowns, we determined to brave the pitfalls of Physics and even Shakespeare to attain our cherished goal.

October 31—and we attended the Harvest Hop. Will Phyllis Daly ever forget that the orchestra leader played "Begin the Beguine"—not twice but three times for her?

Olive M. Erickson

Thanksgiving vacation proved to be "a cessation to the pain of thought." However, the pain was still alive in the

*First Row:* D. Nocera, R. Healy, M. Davis, P. Blunt, M. King, C. Herbert . . . *Second Row:* O. Montenegro, R. Capachione, M. Rego, E. Abreu, L. O'Hara, G. Deveney, L. Sullivan . . . *Third Row:* A. McCarthy, E. Cosgrove, M. Trask, M. Blake, A. Sullivan, E. Ryan, M. Halligan. *Fourth Row:* J. Reid, A. Lyons, C. Reiniger, M. Macdonald, M. McGovern, K. Clauberg . . . *Fifth Row:* J. Muldoon, J. Schmidt, J. Caldbeck, E. Bolduc, A. Farley, J. Cox

Joan A. Schmidt

hearts of Peggy Kelley, Rose McCabe, Mary Hickey, and Anna Hanlon when their favorite football team maintained only a moral victory over Boston College.

Soon after, Christmas vacation was an added "refreshment in the dust of life." Our own ambitious Thespians accredited themselves in their first professional appearance in "Four in a Tower."

We made the Pre-Lenten Dance the final celebration between examinations and the penitential season—at which time Marie Carroll and Kay Foley religiously determined to attend Mass every morning and actually did. On Thursday nights during the long winter season, we gave vent to all our pent-up class spirit and enthusiasm on the basketball court.

Through the beneficent grace bestowed upon us by Father Cletus, we returned home to spend our Easter vacation—in mind, peaceful and secure.

I am afraid that after examinations we were only Prom-conscious. This was the event that we had eagerly anticipated as Underclassmen—and this year Uncle Sam declared war, thereby robbing us of all available escorts. Our consternation was

*First Row:* E. LaMarca, M. Downey, A. Bronzo, E. Lavoie, B. Myles, H. Garvey. . .*Second Row:* E. Barr, H. Rogers, M. Murphy, A. Mullins, E. McNamara, I. Mahoney, M. Witham. . .*Third Row:* N. Duggan, D. White, E. Burke, M. Gallagher, E. Neville, A. McNally, O. Erickson. . .*Fourth Row:* L. Cleary, L. Foley, M. Heath, M. Grogan, M. Hanlon, G. Dowd, D. Mavrakos. . *Fifth Row:* G. Fleming, P. Burns, A. Connell, A. Sullivan, J. Monahan, S. Post, A. Horrigan

great, but under our efficient Chairman we found affairs adjusting themselves. To Mary Witham and all her competent committees we owe the unprecedented success of our venture.

Well, Dad, the year has flown by under my pen as if it were a few passing moments only. But all good things are transitory, aren't they?

Commencement exercises humbled any proud egoism that might have become dominant in us. As we watched the Seniors receive their degrees, we realized that it remained for us to emulate them, when, in the following year, we would attain the realization of a life-long dream.

It has stopped raining now and the sun is just beginning to shine. There seems to be a faint suggestion of a rainbow, too. I can see what is before me now, Dad, more clearly than ever; and I know that although I have completed three years, I still have the most difficult step to mount —the prelude for my career in a changing world.

Alice M. Bronzo

Love,

*Mary*

(Mary E. Curran, '43)

*First Row:* . . . R. Coughlin, A. Cifrino, E. Kelley, T. Murray, A. E. Sullivan, C. Sullivan. . . *Second Row:* M. Mullens, F. Gallagher, C. Farrell, E. Henley, J. O'Brien, L. Sughrue, M. Kirby. . . *Third Row:* C. Mansfield, R. McGrath, E. Carroll, H. Banks, C. McDonald, A. Maxwell, C. Clinton. . . *Fourth Row:* E. O'Brien, R. McCabe, P. Small, M. Bergin, E. Coffey

Inspiration for Writing . . . Anita

Elsie Abreu
Briarwood Ave., Middletown, R. I.

Helen M. Banks
264 Nahatan St., Norwood, Mass.

Edna M. Barr
208 Eliot St., South Natick, Mass.

Mary M. Bergin
130 Park St., Medford, Mass.

Mary E. Blake
52 Fern St., Bangor, Maine

Patricia A. Blunt
452 Warren Ave., Brockton, Mass.

Edith A. Bolduc
Conway, N. H.

Alice M. Bronzo
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Catherine D. O'Hare
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Shirley Elizabeth Post
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Mary O. Rego
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Jean E. Reid
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Cecilia A. Reiniger
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Helen M. Rogers
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Ann E. Sullivan
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Anne M. Sullivan
23 Willard St., Cambridge, Mass.
Claire M. Sullivan
21 Church St., Hopkinton, Mass.
Helen P. Sullivan
181 Slade St., Belmont, Mass.
Louise M. Sullivan
114 Dedham St., Newton Highlands, Mass.
K. Mildred Trask
378 K St., South Boston, Mass.
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127 Great Rd., Maynard, Mass.
Mary E. Witham
75 Beals St., Brookline, Mass.

Concentration for Reading . . . Jane, Eileen, Jean, Rose

Helen E. Sullivan

# Sophomores

## Second Voyage

With grim determination to prove our new appellation, "Sophomore," the Class of '44 launched upon the turbulent waters of the second year at Regis. Charting our course for the days ahead, with the aid of the logs left in our possession, we valiantly embarked upon a year scheduled to be replete with novel adventures.

Yes, Sophomores at last! The surface bravado of the timid Freshmen was now replaced by the assurance that comes with advanced age and wisdom. Forgotten were the "initiation-day blues" of our own first year, as we prepared to prove our supremacy over the new Freshmen. Cries of "Air-Raid" and glimpses of rakishly-garbed Freshies giving avowal of their own insignificance were the order of the day late in October.

The second buoy which marked this year was the impressive ceremonies of Founders' Day. At last we saw our Junior

*First Row:* M. Eagar, B. Boyer, A. Conlin, D. Goggin, E. Kennedy, H. White...*Second Row:* G. Herlihy, E. Delaney, A. Fennessey, A. O'Donnell, P. A. Donovan, V. Sheehan...*Third Row:* M. Schuver, P. Mullins, F. Bresnahan, K. McDermott, M. Bryan, C. McCarthy...*Fourth Row:* M. Jones, P. Gorman, A. McHugh, M. Maley, A. McGillicuddy, E. Conley... *Fifth Row:* M. Lucy, S. McGillicuddy, F. O'Connell, M. Koen, F. Urann, K. Mullin

Sisters don the mantle, which showed that they had surmounted all obstacles and had not run afoul on the shoals of defeat. As we stood beside them to be photographed, did not our thoughts race ahead to that day when we, too, would receive our caps and gowns?

In October we chose the Captain of our class Helen Sullivan, and her able First-Mates, Harriette Murphy, Mary Gordon, and Mary Curnane. With such worthy pilots, our journey as Sophomores could not help being successful.

October saw us tripping the light fantastic at the Harvest Hop, for which event the Sophomore Class turned out practically en masse.

By this time our fame as mariners had spread, and at Christmas we were able to do our share in making the season a merry one. We thrilled again to the Senior Serenade, and to the stirring renditions of Mary Lou Gallen, at the Christmas play. It was hard to believe that we had passed the half-way mark on this trip, but vacation was the chronometer which proved it.

Harriette F. Murphy

Returning, refreshed, from the brief shore leave, we settled down for a stormy

*First Row:* M. Cain, R. Doherty, M. O'Brien, A. Avery, C. Loughlin, P. Sasso. . . *Second Row:* C. O'Brien, R. Laughlin, S. Crimmins, I. Reynolds, M. Landrigan, L. Terrio. . . *Third Row:* M. Kearney, D. Hook, E. Cudihy, J. Kelliher, E. Fay, M. Hugo. . *Fourth Row:* R. Carlisle, B. Browne, L. Mahoney, M. Roche, G. Cronin, M. Gordon. . . *Fifth Row:* M. Curnane, B. Reynolds, H. Sullivan, A. Stanton, L. Merker, M. Nash

Mary F. Gordon

season. The barometer showed that mid-years, with their rock-bound barriers, were in the offing. How many times did our ship rock perilously during those trying days, only to right herself anew as we sailed into brighter weather ahead.

January met us alert for a new bell signal—the air-raid drill alarm. Although we lay awake many nights in anticipation of such an alarm, the first real drill awoke us from a sound sleep!

The Pre-Lenten Dance, held at Longwood Towers, was a victory dance for all those who had deftly maneuvered through midyears.

With the advent of February, we inaugurated a tradition. We had held always a deep regard for our Sister Class, so one evening we tendered the Seniors a supper at Regis Hall. Under the capable direction of Barbara Browne, this was successful.

Although the middle of February found us not yet existing on hardtack and water, yet, desserts left untouched and a decided decrease in candy sales at the store were indications that Lent was here.

Midterms in March daunted us not at all, but we eagerly awaited that boon of

*First Row:* J. Lyons, L. Penez, G. Di Pesa, M. White, O. Cardanha. . . *Second Row:* P. Davieau, M. Belleau, J. DeCastro, V. Fredette, V. White, M. Driscoll. . . *Third Row:* P. M. Donovan, M. DeSalvia, F. Parisi, E. Farragher, M. Feeley, M. Devereux . . *Fourth Row:* F. Devlin, L. Bennett, B. McCormack, J. Mathieu, M. Canarie, M. Gallen. . . *Fifth Row:* F. Hoffman, R. Donovan, M. Kelly, M. Murphy

boons, Easter vacation. Spiritually uplifted by Retreat, we hastened home, where social affairs met with approval. Vacation days are fleet, but, on the whole, we were glad to be back at school.

Basketball season proved that we were still able to produce victorious hoopsters, as we scored basket after basket.

Looking back over the pages of the log, I discovered that Junior Week, with its gala Prom, was anticipated almost as eagerly by the Sophomores as by the Juniors. Our class was well represented there and added much color to the occasion.

May was a happy month, holding a wealth of memories—of honors shared in the Daisy Chain; of the lovely May Procession; and of the day when we rejoiced with our Sister Class at the attainment of their goal.

And so, "The ship has weather'd every rack, the prize we sought is won; The port is near"...the port which bears the label Junior Year and for which this year was a trial trip, filled with many adventures and rich reward.

Mary L. Curnane

GERALDINE C. DAHLMER, '44

*First Row:* M. Hunt, A. Foley, I. Corsick, G. Dahlmer, C. Boylan...*Second Row:* J. Scanlon, T. Foley, M. Flood, F. McInnis, V. Bulger, G. Griffiths...*Third Row:* B. Norton, L. McKenna, J. Clancy, M. Conroy, I. Magee...*Fourth Row:* H. Harney, M. Hembise, M. Devereux, G. Gorman...*Fifth Row:* H. Murphy, J. Kelley, A. Sullivan, M. Sullivan, M. Casey, J. Regan

Basking in the Summer Sun . . . Joan, Kay, Terrie

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Madeleine L. Canarie
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Sister Marie Paula
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Pause in Winter Fun . . . Lily, Mary Lou

Therese Holland

# Freshmen

## Regis Air Raid

The year was 1941. The day was September 16. The sky was blue and the air was clear; nothing but the swaying of the poplars disturbed the serenity of Regis. Suddenly the incessant purr of motors filled the air, as the cars rolled up the drive. Immediately began the attack without warning, when into the halls of Regis dropped the Freshman incendiaries of '45.

Through many intricate byways, we were escorted to a classroom. Then began the eternity of scrolling one's name and address on white cards. For all we knew, they might have been identification cards in case of bombing. Somehow there was always somebody peering over our shoulders to discern the cause of so many blots. Truly, it was a worse ordeal than that of eating spaghetti in a hotel with a waiter on either side.

Perhaps with less bewilderment, but just as much temerity, we came the next

*First Row:* P. McDonough, E. McNally, K. Malone, J. Erickson, Y. Cavedon, A. Reynolds, H. Cooney. . . *Second Row:* J. Connair, M. M. Hannon, L. O'Rorke, D. Del Bianco, R Jarvis, M. Burke, C. Dunn. . . *Third Row:* A. Carvalho, M. E. Flaherty, A. McAuley, E. Pariseau, L. Sullivan, F. Gallimore, M. Taft, M. Fitzsimmons. . *Fourth Row:* B. McCarthy, R. Horan, C. Dunbar, A. Steffens, M. Carr, B. Regan, P. Montgomery, J. Powloski. . . *Fifth Row:* T. Holland, E. McCoy, S. Caldbeck, E. Casey, M. Daly, J. Dwyer, A. Turpin

day to meet the Faculty. Then was opened to us a new litany of saints' names. Small wonder that upon introduction we did not say, "Pray for us."

Indeed, it was not long before a much apprehended day arrived, when we made our debut to college life in braids, black stockings, and balloons for *air-aids*. With jeering eyes the Upperclassmen gloated upon us, poor Freshman defense workers, who were teaching the art of ducking beneath refectory tables and gracing the floor, whenever the air-raid warning was given. Perhaps, they were showing us the way to victory; but when we went to classes in evening shoes, we were certainly given the pains of *defeet*.

Yes, the blunders were well blended with bliss. Yet, our scholastic debut at the quarterlies was even less graceful than our earlier one. It would not have been so bewildering had we possessed the wit of one clever historian. When questioned for the location of Mesopotamia, she simply replied, "Why, it's on the map."

Rita M. Kelliher

There was abundant spontaneity. And somehow it bore a strange resemblance to the lavishness with which warning

*First Row:* M. Hazebrouck, A. Blais, C. Shea, D. Burns, M. Kirby, K. Keefe, R. Sullivan...*Second Row:* A. Carens, H. Lynch, C. Watson, E. Monahan, M. LaCouture, M. Jacobs, G. Sullivan, C. Donaghue...*Third Row:* M. Carell, J. McGrath, J. Welch, B. Early, C. McCarthy, M. Rice, M. Poitrast, R. Mooney... *Fourth Row:* M. O'Donald, B. Hession, C. Hogan, S. Hersey, R. Kelliher, I. Murray, W. Bulman, V. Morrissey... *Fifth Row:* M. McNamara, M. McCormack, M. Moran, M. O'Sullivan, J. O'Brien, J. Allison, M. Begley, M. Canney

Mary E. Carr

cards seemed to drift into our hands. Surely the handwriting on the wall would have meant nothing to Belchazza had he received such a card, such an ominous card.

It was not long before the footprints of Thanksgiving were covered with snow, and Advent made fresh tracks toward the Christmas holidays. Then it was that the dull trod of lessons died away in the bursting melody of the Seniors' carols.

Of course, it must be admitted that this convivial spirit met a rapid decline upon our return to school. Once again we were met with a warning! "The midyear examinations will commence in two weeks." Wherever we went, this awful threat beat spasmodically in our ears. Avid when the hour came, in a queer state of mental delirium, we passed each crisis, little knowing whether or not we might have given a discourse upon the Concordat of Worms in the Biology exam.

Then occurred something most contradictory to the nature of Freshmen. Once we had made an attack without warning upon Regis. And now what were we doing? Retreating? Yet, it was that retreat which on the rebound gathers new force. For

*First Row:* R. Manion, B. Welch, C. Francoeur, M. Terrasi, D. Beatrice, A. Pendergast, J. Chouinard...*Second Row:* M. Daley, M. D. O'Sullivan, G. Igoe, M. Fogarty, V. Gavin, M. L. Sullivan, K O'Connell, B. Phelan...*Third Row:* B. Baxter, A. McCarthy, A. Lewis, T. Bradbury, D. Lynch, G. Sateriale, M. F. Sullivan, J. Penez...*Fourth Row:* A. Healy, H. Riordon, P. Thurston, G. Ryan, M. Tremblay, M Sears, H. Gallagher, M. Sarni... *Fifth Row:* M. T. Foley, N Paradis, I. Pendolari, R Harney, I. Shea, F. O'Connor, M. Galligan, R. Lyons

three days the halls of Regis were subdued while we made an attack upon the Gate of Heaven. Indeed, it was our very nature to remark, "But Heaven was not the only thing" we wanted to take by storm, for with the Easter Holidays came the Junior Prom.

Strange how swiftly that glorious triumph was shadowed by the approaching final exams. What difference did the respiration of the earth worm make when we could scarcely breathe? What difference did the Oath of the Tennis Court make when we had pens, not rackets, in our hands?

But soon the breezes of Spring wafted from us the pages of study. The majestic Foyer which like a sphinx, had observed the constant procession to class, now became the festive host to the Senior Dance. That night we remembered when, 150 strong, we blew in upon the College. Yet, we were no ordinary incendiaries! Our sparks shall never cease to glow and burn on the heights of our Alma Mater;

Nancy Concannon

"For the rising star of Regis
Is the Class of '45."

GERTRUDE STANTON, '45

*First Row:* J. Mara, J. Foley, C. Fouhy, K. Mulhern, P. Winchester, D. Sullivan, E. Boback . . . *Second Row:* C. Smith, L. Reed, L. Dobbin, M. Hannon, E. Benoit, V. Reardon, M. A. Monahan, D. Hickey . . . *Third Row:* A. Maloney, M. Murphy, F. Wallace, M. J. Monahan, R. Murphy, M. Natolie, D. McLaughlin, N. Concannon . . . *Fourth Row:* D. Duston, M. T. Flaherty, E. Cronin, J. Capobianco, M. Burns, B. Halloran, M. Connolly, F. Ford

Stately Halls

June A. Allison
14 Plymouth Ave., Belmont, Mass.
Barbara J. Baxter
43 Abbott St., Worcester, Mass.
Dorothy J. Beatrice
183 Gladstone St., East Boston, Mass.
Mary M. Begley
17 Hollis St., Cambridge, Mass.
Elizabeth A. Benoit
10 Orchard Rd., Shrewsbury, Mass.
Ann E. Blais
10 White St., Pawtucket, R. I.
Elizabeth A. Boback
65 Farragut Rd., South Boston, Mass.
Teresa A. Bradbury
24 Howard St., Bangor, Maine
Winifred H. Bulman
16 Exchange St., Athol, Mass.
Maryann Burke
12 Fairbanks St., Worcester, Mass.
Doris M. Burns
22 Basto Terr., Roslindale, Mass.
Mildred G. Burns
92 Hobart St., Brighton, Mass.
Sheila E. Caldbeck
31 North Ave., St. Johnsbury, Vt.
Mary E. Canney
16 Haskell St., Cambridge, Mass.
Josephine J. Capobianco
129 Chiswick Rd., Brighton, Mass.
Marguerite E. Carell
537 High St., West Medford, Mass.
Anne E. Carens
10 Upland Rd., Arlington, Mass.
Mary E. Carr
79 Elm St., Charlestown, Mass.
Alice Carvalho
422 Columbia St., Fall River, Mass.
Eva M. Casey
34 Bartlett Ave., Arlington, Mass.
Yolande M. Cavedon
21 Homestead Ave., Woonsocket, R. I.
M. Jacqueline Chouinard
9 Libby Ave., Lewiston, Maine
Nancy E. Concannon
5 Cross St., West Newton, Mass.
Jacqueline M. Connair
Lincoln Rd., South Lincoln, Mass.
Marjorie M. Connolly
26 Holbrook St., Jamaica Plain, Mass.
Helene M. Cooney
38 Claflin St., Milford, Mass.
Mary A. Corkery
6 Lake St., Natick, Mass.
Elizabeth P. Cronin
51 Fairview St., Roslindale, Mass.
Marie B. Daley
4 Arapahoe Rd., West Newton, Mass.
Mary F. Daly
9 Ames St., Worcester, Mass.
Dorothy M. Del Bianco
36 St. Edward Rd., East Boston, Mass.
Louise E. Dobbin
86 Hobart St., Brighton, Mass.
Clare M. Donaghue
25 Carruth St., Dorchester, Mass.
Collette M. Dunbar
157 Governor's Ave., Medford, Mass.
Clare J. Dunn
16 Trull St., Dorchester, Mass.
Dorothy A. Duston
23 Toxteth St., Brookline, Mass.
Jeanne F. Dwyer
167 Beach 140 St., Belle Harbor, Long Island, N. Y.
Bernadette M. Early
22 Abbott St., Worcester, Mass.
Jane F. Erickson
96 Larchwood Dr., Cambridge, Mass.
Mary E. FitzSimmons
25 Colony Rd., New Haven, Conn.
Marie T. Flaherty
52 Main St., Maynard, Mass.
Mary E. Flaherty
71 St. Mark's Rd., Dorchester, Mass.
Mary P. Fogarty
731 East Third St., South Boston, Mass.
M. June Foley
37 Haydn St., Roslindale, Mass.
Mary T. Foley
588 Ferry St., New Haven, Conn.
Frances H. Ford
74 Orchard Hill Rd., Jamaica Plain, Mass.
Clare T. Fouhy
42 Fairmont St., Belmont, Mass.
Claire M. Francoeur
73 Cushing St., Cambridge, Mass.
Helen M. Gallagher
46 Allen St., Arlington, Mass.
Mary E. Galligan
1049 Washington St., Canton, Mass.
Faye F. Gallimore
87 Francis St., Brookline, Mass.
Vera L. Gavin
15A Parsons St., Brighton, Mass.
Bertha L. Halloran
9 Moss Hill Rd., Jamaica Plain, Mass.
Marie C. Hannon
520 Randolph Ave., Milton, Mass.
Mary M. Hannon
230 Cedar St., Dedham, Mass.
Rita M. Harney
49 Day St., Jamaica Plain, Mass.
Monique R. Hazebrouck
603 Park Ave., Woonsocket, R. I.
Anne M. Healy
1722 Beacon St., Brookline, Mass.
Suzanne L. Hersey
59 Winslow St., Portland, Maine
Barbara A. Hession
27 Temple St., Arlington, Mass.
Doris M. Hickey
63 Elton Rd., Milton, Mass.
Catherine G. Hogan
103 Main St., Ashland, Mass.
Therese A. Holland
Absolona Hill Rd., Harmony, R. I.

## OF 1945

Rena B. Horan
1493 Beacon St., Brookline, Mass.
Genevieve A. Igoe
41 Spring St., North Brookfield, Mass.
Mary E. Jacobs
555 Weld St., West Roxbury, Mass.
Ruth M. Jarvis
56 Jefferson Ave., Everett, Mass.
Kathryn E. Keefe
198 Mt. Vernon St., West Roxbury, Mass.
Rita M. Kelliher
25 Taunton Ave., Mattapan, Mass.
Margaret M. Kirby
58 Orchard St., Jamaica Plain, Mass.
Mary D. LaCouture
11 Winnemay St., Natick, Mass.
Juan B. L'Ecuyer
195 Williams Ave., Milton, Mass.
Althea M. Lewis
Sherman Mills, Maine
Dorothea T. Lynch
9 Arlington Rd., Woburn, Mass.
Harriet M. Lynch
18 Pine Ridge Rd., Dorchester, Mass.
Rosemary E. Lyons
30 Bristol St., Thomaston, Conn.
Kathleen R. Malone
13 Lancaster St., Cambridge, Mass.
Anna M. Maloney
41 Speedwell St., Dorchester, Mass.
Rita M. Manion
82 West St., Milford, Mass.
Janet C. Mara
72 Old Colony Rd., Wellesley Hills, Mass.
Anna M. McAuley
3 Nicholl St., Quincy, Mass.
Anne F. McCarthy
46 Fairfax Rd., Worcester, Mass.
Barbara M. McCarthy
80 Fletcher Rd., Belmont, Mass.
Carol G. McCarthy
325 Lovell St., Worcester, Mass.
Mary C. McCormack
P.O. Box 88, Gleasondale, Mass.
Eileen M. McCoy
575 East Ave., Pawtucket, R. I.
Catherine E. McDonald
26 Chestnut St., Malden, Mass.
Patricia M. McDonough
Lower Main St., Bangor, Maine
Joan M. McGrath
415 Albermarle Rd., Newtonville, Mass.
Dorothy E. McLoughlin
1094 Adams St., Dorchester, Mass.
Elizabeth R. McNally
12 Elm Pl., West Concord, Mass.
Maureen McNamara
14 Summit St., Burlington, Vt.
Eleanor M. Monahan
1736 Washington St., Auburndale, Mass.
Marjorie A. Monahan
1045 Centre St., Newton Centre, Mass.
Mary J. Monahan
220 Jamaicaway, Boston, Mass.
Pauline F. Montgomery
81 Jamaica St., Jamaica Plain, Mass.
Ruth A. Mooney
10 New Park Ave., West Roxbury, Mass.
Margaret M. Moran
708 Robeson St., Fall River, Mass.
Virginia J. Morrissey
28 Marshall St., North Adams, Mass.
Catherine W. Mulhern
109 Vernon St., Worcester, Mass.
Margaret M. Murphy
16 Rindgefield St., Cambridge, Mass.
Ruth M. Murphy
313 K St., South Boston, Mass.
Imelda R. Murray
85 Irving St., Arlington, Mass.
Marie C. Natoli
52 Lovell Rd., Watertown, Mass.
H. Jeannette O'Brien
70 Richfield Rd., Arlington, Mass.
Patricia F. O'Brien
2927 Valentine Ave., Bronx, N. Y.
Kathleen M. O'Connell
38 Webster St., Arlington, Mass.
Frances V. O'Connor
7 Plymouth Ave., Swampscott, Mass.
Mildred C. O'Donnell
998 Beacon St., Newton Centre, Mass.
Lillian Mary O'Rorke
1024 Belmont St., Waverley, Mass.
Margaretta D. O'Sullivan
18 Atwood St., Wellesley, Mass.
Mary C. O'Sullivan
80 Denton Ave., East Rockaway, Long Island, N. Y.
Norma A. Paradis
20 Prince Ave., Winchester, Mass.
Edna R. Pariseau
344 Elm St., Biddeford, Maine
Annette P. Pendergast
26 Cerdan Ave., West Roxbury, Mass.
Irene M. Pendolari
635 Concord St., Framingham, Mass.
Jacqueline L. Penez
61 Morton Ave., Woonsocket, R. I.
Barbara A. Phelan
228 La Grange St., West Roxbury, Mass.
Marian M. Poitrast
21 Dalton St., Boston, Mass.
Ellen J. Powloski
23 Laurel Ave., Providence, R. I.
Kathleen M. Preston
104 Highland St., Worcester, Mass.
Virginia E. Reardon
152 Mechanic St., Canton, Mass.
Lesley E. Reed
1780 Massachusetts Ave., Cambridge, Mass.
Barbara A. Regan
101 High St., Winchester, Mass.
Anne E. Reynolds
599 Thompson Ave., East Haven, Conn.
Mary E. Rice
78 Harthorn Ave., Bangor, Maine
Helen M. Riordan
23 Maple St., West Roxbury, Mass.
Grace M. Ryan
47 Winter St., Medford, Mass.
Mary G. Sarni
104 West Wyoming Ave., Melrose, Mass.
Gilda C. Sateriale
78 Pleasant St., Cambridge, Mass.
Miriam A. Scanlon
37 Locust St., Lynn, Mass.
Marjorie Sears
127 Appleton St., Cambridge, Mass.
Alice M. Sennott
Wayside Inn, South Sudbury, Mass.
Christine V. Shea
12 Logan St., Lawrence, Mass.
Irene M. Shea
7 Sanger St., South Boston, Mass.
Catherine M. Smith
147 Watson Rd., Belmont, Mass.
Olive G. Smith
502 Washington St., Wellesley, Mass.
Gertrude L. Stanton
114 Shornecliffe Rd., Newton, Mass.
Ann C. Steffens
91 Allerton Rd., Newton Centre, Mass.
Dorothy M. Sullivan
12 Westwood Rd., New Haven, Conn.
Genevieve E. Sullivan
114 Dedham St., Newton Highlands, Mass.
Lucille J. Sullivan
16 Mt. Vernon St., Melrose, Mass.
Mary F. Sullivan
39 Hastings St., West Roxbury, Mass.
Mary L. Sullivan
57 Farragut Rd., South Boston, Mass.
Rosemary K. Sullivan
12 Westwood Rd., New Haven, Conn.
Margaret C. Taft
45 Grozier Rd., Cambridge, Mass.
Marion Terrasi
12 Main St., Maynard, Mass.
Phyllis M. Thurston
24 Corey St., Medford, Mass.
Marie A. Tremblay
14 Rice St., North Cambridge, Mass.
Agnes H. Turpin
293 Emerson St., South Boston, Mass.
Frances C. Wallace
36 Owencroft Rd., Dorchester, Mass.
Claire M. Watson
30 Beatrice St., Dorchester, Mass.
Barbara M. Welch
36 Oliver St., Framingham, Mass.
Julia E. Welch
Holt Rd., Holden, Mass.
Philomene R. Winchester
16 Holland Rd., Worcester, Mass.

ACTIVITIES

Leisure . . . spent in learning . . . . Knowledge . . . enhanced by informality . . . . Brisk autumnal afternoons . . . discussing Shakespeare, Sorokin, Shaw . . . munching apples . . . . Winter . . . Regis under northern winds . . . salved by the precepts of the ancients . . . . Spring . . . and the forests of Weston . . . optional, extended field trips . . . . Spontaneous curiosity . . . patiently guided by learned tutors . . . kind companions . . .

# Of the Queen's

# Gardens

Inspiration of Nature

# Story of Activities

"*Retired leisure that in trim gardens takes his pleasure.*" Gentle daughters doff their robes of learning, shun their tracts, and don their carefree gowns. Wearied with the teachings of the masters, unto themselves they take the thought and pursue its strains unto the final essence.

In Carondolet, birch logs warm the field-stone hearth and send their energetic flush throughout the company. Fruit, gathered from the orchards of the King, passes among those present—idyllic rusticity welcomes the studied to rest a moment in its bowers.

Vernal Panorama

Meridian Vignette

Acanthus-Crowned Guards

the haunts of Horace, while with Romanticists, Hotel de Rambouillet relives to be the nucleus of modern thought.

"Let All My Life Be Music" and down the chase a full roulade of heavenly melody fills the laughing breeze—carolers in one angelic voice sing a madrigal of lasting love or softly hum Gregorian chant. From Chapel breathes a quiet, reverent *Dominus vobiscum* and softly flows the final *Ave*.

And thus is passed the vacant hour in the Queen's gardens. A garland of pleasure, plus beauty, plus truth, entwines us and makes us one.

But the learned mind cannot remain thus long. Presently, the atmosphere is charged—argument electrifies the air and every rational presence becomes a bit of erudition, mixing well the knowledge of the doctors and its own ingenious gleanings.

Poets suffer no distinction as Edna St. Vincent Millay comes into discussion with Robert Herrick; and, latter day novelists, writing with commercial ends, are scourged by these who consciously desire true art.

Classicists lounge in a Latin setting and with the nonchalance of Epicurus, idly partake of foreign dishes, discoursing on

Oak-Wreathed Battlements

Standing: Ann R. Stanton, Sally G. Crimmins, Leila M. Foley, Margaret B. O'Hare, Eileen A. Burke, Joan M. Caldbeck, Helen E. Sullivan
Seated: Catherine E. Garrity, A. Geraldine White, Mary P. Keefe, Virginia J. Croft, Elizabeth M. Stevenson

# GOVERNMENT

OFFICERS

Mary P. Keefe, *President*

Elizabeth M. Stevenson, *Vice-President*

Virginia J. Croft, *Secretary*

Mary P. Keefe, Mary A. Hurley

The ship of state launched out once again into the deep of discipline and with a crew completely in harmony with the Commander, Mary Keefe, it managed a steady keel throughout the voyage.

To insure smooth sailing, the demerit system was clarified and rearranged to suit specific cases. The old order changed when the "accused" was given an opportunity of pleading her case before the Council.

The vivacious and ingenious Freshmen were represented this year by the Vice-President as well as their Chief Executive.

A bible of traditions was compiled by progressive Sophomores who set down Regis chronologically.

As their part in Civilian Defense, members of the Student Government became Air Raid Wardens, thus facilitating black-out effectiveness.

"To warn, to comfort, and command," became the creed of the Council which worked not as a Gestapo but as a board of assistants striving to make the way easier, the truth clearer, and the life pleasanter.

# SODALITY

Margaret F. McCarthy, Helen M. McCarthy, Eleanor J. Dever, Marcia E. Gill

Catherine E. Garrity, Margaret B. O'Hare, *Prefects*

Helen J. Chesnolevich, Ursula J. Brophy, *Vice-Prefects*

"Our life, our sweetness, and our hope; Mary, the Patron of Regis Court." This year, 161 candidates became her children; and Father Whalen's inspiring words, "Thou art all fair, O my love, and there is no stain in thee," were taken as a criterion.

As her Ambassadors, the Lecture Team chose *The Crisis of Our Age* and familiarized thoughtful Catholics in Brighton, Newton, Wellesley, Woburn, and Boston with the problems of the day.

March 1 found ten delegates from Regis attending the Democracy Meeting at Fordham University. The Bill of Rights in its relation to Catholic Philosophy was the topic discussed.

Throughout Lent, joint meetings in the form of a series of lectures were held. The speakers were: the Rev. William McCarthy, Brookline; the Rev. James Kellar, M.M., New York; the Rev. Francis McInerney, Dorchester; and the Rev. John Fogarty, Weston.

"Hail, Holy Queen!" The May procession was a pageant of beauty, the final Magnificat from her devoted Daughters.

Standing: Eleanor M. Lavoie, Catherine D. O'Hare, Ursula J. Brophy, Alma R. Leverone, Katherine M. Curran, Mary L. Small, Eleanor S. Greene, Rita E. Keese
Seated: Margaret B. O'Hare, Catherine E. Garrity, Helen J. Chesnolevich

# SIGMA TAU PHI

Down through Hades in the Greek mode, with Aristophanes as guide, was the initial treat for *ingénues*. The underworld, via the poison method, was a perilous trip, including embraces by Charon, in steel wool whiskers and affectionate lappings by Cerberus added to the orgy of singing the frogs' song. Only the brave who endured the terrors of Avernus were worthily received and feted in welcome.

Virginia Rosmond presided over the Roman *cena* in celebration of Saturnalia, at which the Seniors became truly reduced! Mary Irwin, as Saturn, showered gifts with the aid of her nymphs—Gertrude Parks and Jo O'Keefe. Ann Stanton's presentation of Stephen Leacock's tragedy *Oroastus* was supported with a chorus and Ruth Carlisle as coryphaeus.

Tea at Regis Hall was aesthetically combined with Demosthenes and democratic ideals with Eleanor Kelley, Mary Gordon, and Eileen O'Brien taking charge.

Alumnae of Sigma Tau Phi returned in April to hear the Who's Who of the Club and then—*haec olim meminisse iuvabit!*

Margaret F. Lewis

OFFICERS

Margaret F. Lewis, *President*
Ellen F. Dever, *Vice-President*
Mary F. Gordon, *Secretary*
Eleanor L. Kelley, *Treasurer*
Eileen M. O'Brien, *Editor*

Standing: Margaret F. Lewis, Mary F. Gordon, Eleanor L. Kelley
Seated: Eileen M. O'Brien, Ellen F. Dever

Lily N. Penez, Eleanor S. Greene, Kathleen D. DeSimone, Elizabeth M. Powers

# LE CENACLE LITTÉRAIRE

The spirit of Old France inspired the Seniors' presentation, *Les Tableaux de Noël*, heightened by classical music, colorful robes, and French Biblical readings; the zeal of the New dominated M. Jacques Maritain's lecture on "L'Egalité Humaine," heard by members as guests of the French Club at Wellesley College.

Delightful literary analyses of such nineteenth century realistic drama as: *Le Chapeau de Paille d'Italie*, and *Le Voyage de M. Perrichon*, by Labiche, were delivered by Sophomore students. The performance of comic scenes from *Le Monde ou l'on s'ennuie* made Lucy, Suzanne, and the Duchess unforgettable.

Tristan Bernard's classic, *L'Anglais tel qu'on le parle*, was staged by the Juniors. All members attended a representation of Molière's *Le Bourgeois Gentilhomme*, with music and ballet at Boston University.

Recordings and reproductions of famous paintings elucidated lectures on French music and art, while the year's activities concluded with a French *ensemble*, folk songs, and pâtisseries.

OFFICERS

Eleanor S. Greene, *President*
Kathleen D. DeSimone, *Vice-President*
Lily N. Penez, *Secretary*
Elizabeth M. Powers, *Treasurer*

Eleanor S. Greene, Elizabeth M. Powers

Charlotte A. O'Brien, Eleanor L. Kelley, Olive M. Erickson

# EL CÍRCULO CASTELLAÑO

OFFICERS

Eleanor L. Kelley, *President*
Olive M. Erickson, *Vice-President*
Charlotte A. O'Brien, *Secretary*
Nancy A. Duggan, *Treasurer*

Tower and Regis Hall

Clicking castanets, swishing skirts, and whirling colors heralded the trio of Castilian dancers, Paisley Sasso, Margaret Grogan, and Charlotte O'Brien; while the lilting and trilling of "La Paloma" announced Mary Lou Gallen, Madeleine Canarie, and Ann Horrigan at the October *tertulia* to welcome new members to El Círculo Castellaño.

"Un navio ha llegado cargado de. . .," "...Zum," and other games provided an entertaining complement to accounts of the rich pageantry in the costumes and feasts of Old Spain, delivered by Nancy Duggan, Kathleen DeSimone, and Eileen Kennedy, in November.

Returning with his genial message of the bond between the Americas, Dr. Eduardo Azuola spoke on Costa Rica. Pan American Day witnessed the annual quiz with President Eleanor Kelley asking for "Information, Please" about Central and South America.

Appropriately observing the feast of Santa María, Miss Elizabeth Loughran lectured on "Our Lady of Guadalupe."

# DER DEUTSCHE VEREIN

Joan A. Schmidt

OFFICERS

Joan A. Schmidt, *President*
Emily M. Piotti, *Vice-President*
Barbara A. Browne, *Secretary*
Mary L. Curnane, *Treasurer*

Bavarians of Regis drew back into the forsaken days of the Deutschland. Music of the gods—Ludwig van Beethoven, well executed by Joan Schmidt, blending its thundering hoof beats and angelic quiet, was the tapestral background for the stories of German folklore. *Tales of Hoffman* became the nucleus of ghoulish mystery for All Saints' Eve.

*Tannenbaum* and *Stille Nacht* joined with the strains of music from other lands to give remembrance at *Weihnachten* of the jovial Germany that was and *Apfelkuchen* perfected the scene.

Farewell in the hardy Teutonic fashion; a supper of wieners and sauerkraut served in a *schloss* on the "Rhine." *Kellnerinnen* in Alpine dress hovered around the diners, affecting a convincing air of German hospitality.

Toasts to a future Germany of peace that resembles that of old Heidelberg and toasts to a past that may be restored to a misjudged people. A final clinking of steins, a soft laugh that clings and *Auf Wiedersehen* until another year.

Barbara A. Browne, Mary L. Curnane, Joan A. Schmidt

# IL RITROVO DANTE

Recapturing the atmosphere of Christmas in Italy with folk songs by Margaret Gallagher, *Il Ritrovo Dante* listened to the charming recitals of Mafalda De Salvia, Mary Sarni, and Phyllis Donovan on the gayety and piety of the traditional Italian customs of the season.

Thrilling to the masterful renditions of various selections from Verdi's operas, ten members witnessed a moving presentation of the life and works of that illustrious Italian composer, at Jacob Sleeper Hall, Boston University. After the appeal to the aesthetic sense, an Epicurean's feast was provided from the *antipasto* to *spumone*, relished with enthusiasm of gourmets.

Many-hued costumes, whirling on graceful dancers, provided a living tapestry for the staging of the celebration of an Italian festival, with Regis Hall transformed into a picturesque market place of Naples. While several members, in a profusion of flowers, energetically performed the folk dances, others joined in the melodious singing, a fitting conclusion and appropriate *Arrivederci*.

Mafalda D. DeSalvia, Margaret M. Gallagher, Kathleen D. DeSimone, Phyllis M. Donovan

OFFICERS

Kathleen D. DeSimone, *President*
Margaret M. Gallagher, *Vice-President*
Mafalda D. DeSalvia, *Secretary*
Phyllis M. Donovan, *Treasurer*

Margaret M. Gallagher, Kathleen D. DeSimone, Mafalda D. DeSalvia, Phyllis M. Donovan

Margaret E. Loughlin, Madeline A. Boyington, Gertrude M. Mueller, Helen M. McCarthy, Anne L. Lane

# LOUIS PASTEUR CLUB

Freshmen, stormed and bewildered by their elders, underwent the mental anguish of initiation with unexpected hardihood. Wearied by the exhausting process, they found rejuvenation in the Hallowe'en refreshments of Mary Lou Healey.

With Helen McCarthy in the chair, events proceeded with exceptional ease and variety. In November, George Waterman of Assumption College lectured on the subject of Parthenogenesis; and students exploited bimetallic controls, plastics, vitamins, and fingerprinting.

Came Christmas and the young Eve Curies became Elsa Maxwells with a dinner in Regis Hall. Evening appeared and so did Santa (Genevieve Herlihy).

Under Margaret Loughlin's guidance, *The Scope* became the acme of scientific erudition, vying now with professional journals.

Enlightened as to their prospects in science today by Miss Donna Lombardi, the members held a farewell banquet at which the torch of scientific truth was passed on to future leaders.

OFFICERS

Helen M. McCarthy, *President*
Anne L. Lane, *Vice-President*
Madeline A. Boyington, *Secretary*
Gertrude M. Mueller, *Treasurer*

Helen M. McCarthy, Gertrude M. Mueller

Rita E. Cronin, Mary A. Hurley, Alice M. Murphy, F. Agnita Sheehan

# HOME ECONOMICS CLUB

OFFICERS

Rita E. Cronin, *President*
Mary A. Hurley, *Vice-President*
Alice M. Murphy, *Secretary*
F. Agnita Sheehan, *Treasurer*

Patricia M. Jefferson, Margaret A. O'Toole, Rita E. Cronin

Guardians of the Lares and Penates opened their active season with a Candlelight Tea in October, a traditional induction ceremony for twenty-three Freshmen.

The season of mellow fruitfulness came early to Regis, with a demonstration in November of the unlimited possibilities of the plebian banana.

Santa became a member of the inner Sanctum of the homemakers at Peggy O'Toole's delightful Christmas party.

For the potential Schiaparelli, Buttrick Pattern Company presented a Style Show in February; and for those who favored *The Magic of a Potter's Hand*, the March meeting was inspiring.

In turn the Underclassmen arranged the meetings; the Sophomores in April and the Juniors duplicating their success in May with a Gay Nineties Revue.

Plying their needles for the Red Cross was an extra curriculum activity of the club; layettes, ski suits, sweaters, caps were turned out with professional skill.

Climaxing the year was the exhibition in June directed by Pat Jefferson.

# ETHELON CLUB

Francesca B. Gallagher

OFFICERS

A. Josephine O'Keefe, *President*
Jane E. O'Brien, *Vice-President*
Jean N. Muldoon, *Secretary*
Evelyn M. Sarris, *Treasurer*

With their paths lighted by Charity's lamp, the Ethelon Club walked quietly but steadily in the way of service.

The faltering steps of Freshman initiates were aided by a friendly introduction to Social Work at Carondolet. Jo O'Keefe explained the "due-less, do more" policy of this unique group.

Highspot of the year was the Annual Penny Sale in November; dogs, dishes, and dinners added zest to the all-out drive for Charity. This event paved the way for the Christmas baskets, distributed to needy families of greater Boston.

Proof that "Soc" Majors are a blend of Dorothy Dix and Fanny Farmer was the Valentine Supper, a social note in this program of willing service.

Lectures on poignant social problems were sponsored by the Club; Sister Consuela Marie and the Reverend Frederick Mulrey gave Social Workers a clearer insight into their chosen careers.

Field Work Supervisors were entertained at a Tea, which closed another year of work and sociability.

Evelyn M. Sarris, Jean N. Muldoon, Jane E. O'Brien, A. Josephine O'Keefe

# SECRETARIAL CLUB

Recreation for career girls began in September with an Autumn Supper of wieners and potato salad. In the course of the entertainment, Miss Marie O'Neil, Guest Speaker, presented a vivid description of her position as the operating focus in an office of a well-known textile firm.

Generosity was the keynote at the November gathering, as the Club's own Horn of Plenty overflowed with canned goods, sugar, and vegetables for Thanksgiving Baskets for the less fortunate.

Yuletide could not pass without due celebration; and, this year the Freshmen were honored with all the graciousness of their elders and conviviality of the season.

Miss Rosamond Vahey was the speaker for a special meeting of Seniors, on the subject of "Advertising Salesmanship"; and, in February, Miss Donna Lombardi enlightened all the classes as to their prospects in the business world.

Concluding activities, the Graduating Class of Secretaries invited all the Secretarial Alumnae to a June Banquet in Regis Hall, hostessed by Mary Lee.

Margaret B. O'Hare, Mary J. Lee, Ruth A. Murray, Evelyn J. Donahoe

OFFICERS

Mary J. Lee, *President*
Claire C. Deveney, *Vice-President*
Marie L. McLaughlin, *Secretary*
Mary W. Crowley, *Treasurer*

Claire C. Deveney, Marie L. McLaughlin, Mary W. Crowley, Mary J. Lee

Alice M. Murphy, Mary Louise Healey, Margaret A. Brennan

# REGIS ORCHESTRA

Whether it be Fugue or Fox-trot, Gounod or Gershwin that you request, the College Orchestra can aptly oblige, for musical magic ensues when the more artistic of our goodly fellowship convene under the baton of Mary Lou Healey.

Our orchestra made its debut for the year at the Cæcilian Concert, a musicale in honor of the Patron Saint; and, at the Christmas play the joy of the time was immensely enlivened by the rendition of spirited carols and an unparalleled interpretation of "Jingle Bells." Bowing gracefully for the last appearance of the season, our musicians offered artistic embellishment for the Annual Commencement Play.

Harmony of solemnity and jollity harbors the key to the beauty of the Orchestra and its success depends upon it, for this organization is a tangible, working model of the pattern of successful living. Adding a moment of levity to their year's serious effort, all practice was suspended for a final picnic, when the members hied themselves away to the wooded haunts of Weston to be entertained by Nature.

OFFICERS

Mary Louise Healey, *President*
Margaret A. Brennan, *Secretary*
Alice M. Murphy, *Treasurer*

Regis Hall

Margaret F. McCarthy, Teresa A. Launie, Virginia J. Croft, Margaret E. Loughlin, Mary A. Kelly

# MATHEMATICAL CLUB

OFFICERS

Teresa A. Launie, *President*
Margaret F. McCarthy, *Vice-President*
Virginia J. Croft, *Secretary*
Margaret E. Loughlin, *Treasurer*
Mary A. Kelly, *Editor*

Virginia J. Croft, Teresa A. Launie, Margaret F. McCarthy

At the October session the Seniors received the Freshmen with a Tea at Regis Hall. New members levelled the barriers with personal biographies and unveilings of their impressions of Regis. Not to be unmoved by the atmosphere of November, our technical contingent resorted to Carondolet for a feast of wieners, cider, and doughnuts; and, in December, the Sophomores turned hostesses with the Freshmen supplying the entertainment—Santa arrived with suitable gifts for everyone. (Joan Lyons fears her established position as "St. Nick.") Valentine's Day and Seniors opened the portals to the Alumnae. Everything went well until the problem of the Christians and the Turks disrupted the meeting with pencils and slide rules.

Regis Mathematicians, members of the Greater Boston Intercollegiate Math Clubs, were the guests of Harvard and M.I.T., at Winter Meetings.

Project of the year was the tabulation of "personals" which showed the typical Miss Regis far more attractive than Miss America.

# READING CLUB

Catherine E. Garrity

OFFICERS

Catherine E. Garrity, *President*
Anne F. Horrigan, *Vice-President*
Shirley D. McCrystal, *Secretary*
Barbara A. Browne, *Treasurer*

Striking an historical as well as a literary note, the Reading Club opened the year with a visit to The Wayside, Concord home of Louisa Alcott, Hawthorne, and Margaret Sidney. Miss Margaret Lothrop, daughter of the author of *The Five Little Peppers*, conducted the tour and explained the countless mementos.

In keeping with the holiday season, a gay, Candlelight Supper was held at Regis Hall in December. Claire Sullivan and Pat Burns made this a memorable evening.

Book reviews of current "little" stories as *Mrs. Appleyard's Year* and *Mrs. Miniver* were given by Peggy Powers and Gertrude Dowd. Barbara Browne read selections from the delightful biography, *Big Family*. Tea and an animated discussion concluded this meeting.

March brought an illustrated lecture on Mexico. Mrs. Thomas McCormick presented pictures of the setting of Frances Parkinson Keyes' *Grace of Guadalupe*, with vividness and charm.

A Literary Pilgrimage in April and a May Tea closed a pleasant year.

Catherine E. Garrity, Barbara A. Browne, Anne F. Horrigan

# DRAMATIC CLUB

Color and pageantry, ethereal music of voice and harp intensified the Christmas production, woven about the life of Our Lord, of *The Little Town of Bethlehem*, by Katrina Trask. Against the panoramic scenery of Bethlehem, Mary Uhl trod the boards as Faustina, with leading roles played by Eleanor Dever, Geraldine White, Margaret Hyder, and Peggy Powers.

Three rollicking one-act comedies, *Accent on Revenge*, *Her First Assignment*, and *The Charm Racket*, in a benefit performance for The Mount Regis, brought every member before the footlights.

With its charming, witty dialogue and delightful atmosphere, Sir James M. Barrie's *The Admirable Crichton* provided an entertaining vehicle for the Commencement production in June. To the male parts portrayed by members of the Boston College Dramatic Society, Eleanor Dever, Geraldine White, and Peggy Powers played the Ladies Mary, Catherine, and Agatha, respectively; Mary Uhl, Tweeny; and Jo O'Keefe, Lady Brocklehurst.

Margaret F. Corr, Ursula J. Brophy, Alice E. Cronin

OFFICERS

Eleanor J. Dever, *President*
A. Josephine O'Keefe, *Vice-President*
Alice S. Cullen, *Secretary*
Ursula J. Brophy, *Treasurer*

A. Josephine O'Keefe, Ursula J. Brophy, Alice S. Cullen, Eleanor J. Dever

A. Geraldine White, Helen J. Chesnolevich, Catherine E. Garrity, Helen R. Higgins

# REGIS I. R. C.

"Peace of Christ in the reign of Christ," became the theme of the I.R.C. this year. In an effort to clarify world-problems, the October wiener roast at Carondolet featured a comparative treatment of Communism, Fascism, and Nazism.

A panel discussion with Holy Cross and Emmanuel brought about an understanding of the aims and purposes of a new world society, based upon a return to Christian principles.

Inclement weather failed to keep Mary Uhl and Helen Higgins from journeying to Albertus Magnus College in February, to speak before the New England Association for International Peace.

Emmanuel sponsored a meeting, March 22, which was attended by many club members. Another highlight in March was the election of Mildred Trask and Mary Cassidy as delegates to the April conference at New Rochelle. A corps of Regis enthusiasts escorted them.

The year concluded with a series of days of prayer, for the I.R.C. realized that peace lies not in words but in Christ.

OFFICERS

A. Geraldine White, *President*
Catherine E. Garrity, *Vice-President*
Helen J. Chesnolevich, *Secretary*
Helen R. Higgins, *Treasurer*

College Hall

Helen J. Chesnolevich, Claire C. Ledoux, Joan A. Schmidt, Dolores Kimble

# COLLEGE GLEE CLUB

OFFICERS

Dolores Kimble, *President*
Claire C. Ledoux, *Vice-President*
Joan A. Schmidt, *Secretary*
Helen J. Chesnolevich, *Treasurer*

Dolores Kimble

On wings of song the Glee Club soared to Olympian heights. The first testament of this winged flight was the traditional Caecilian Concert, directed by Dolores Kimble. Two contrasts in perfection were the picaresque *Ma Little Banjo* and the lofty *Now Let All the Heavens Adore Thee*. "Let all our life be music" was the general anthem.

The Senior Septette, Kay Curran, Virginia Curtin, Helen Chesnolevich, Claire Ledoux, Peggy Powers, Dolores Kimble, and Marcia Gill, made "wishful" thinking a pleasure.

Amid rehearsals, the Green Tea on March 17, made it a "joy to sing." Under Sally Dailey's and Eleanor Dever's competent direction, it was a thing of beauty and a day to remember. The Custance Duo struck the harp that was the heart of Ireland. Old Erin was recreated with the magic of true artistry.

May was a symphonic month for the wondrous songs of Pops reëchoed in the rapturous strains of the Commencement Hymn.

# APPOINTMENT BUREAU

Helen R. McCarthy

*PURPOSES:*

*Guidance*
*for the Undecided*

*Placement*
*for the Career-Minded*

Under the direction of Miss Donna Lombardi, the Appointment Bureau aims to interview and classify Regis students for positions in the business world. There is arranged for Seniors a definite program of volunteer services connected with their Major endeavors, and other Personnel Directors are invited to interview them personally at work.

Students concentrating in Clothing visited *Vogue's* Pattern Factory and Henri Bendel's Specialty Shop in New York; scientists made trips to various commercial laboratories; students with a pedagogical yen taught for practice at various schools; and each department had its own work in connection with later appointment.

An intensive program of investigation and plotting of aptitudes, with the purpose of directing efforts for the most congenial and profitable fields, has begun among the Underclassmen. All this is done in co-operation with the Major Professors so that each student may be treated fairly and wisely, with a view to effort, ability, and personality.

Miss Donna A. Lombardi interviews Barbara A. Browne

# RIDING CLUB

Brimming over with verve and vigor, the Regis equestriennes broke into a gallop, with many Freshman Members striving to keep their seats and win their spurs for the first time.

Exhilarating rides through the long, winding trails and open fields of the hunt country of Weston and Natick brought groups or the entire Club into the cool, zestful autumn air.

Confining themselves to the indoor ring during the Winter, the riders practised, under expert guidance, the fundamentals and advanced skills of horsemanship.

Starting with the right *lead*, Spring cantered gracefully into the seasonal circle, bringing breakfast or moonlight rides, vying with serious rehearsals.

Showmanship combined with skill, pageantry with color, neighing of horses with strains of the band—the annual Riding Show meant competition for Beginning, Intermediate, and Advanced Classes, exhibitions in jumping, a musical chair contest, a fanciful playlet on horseback, ending with a smoothly executed drill.

Mary Louise Healey

OFFICERS

Mary Louise Healey, *President*
Mary A. Hurley, *Vice-President*
Catherine D. O'Hare, *Secretary*
Helen M. Rogers, *Treasurer*

Mary A. Hurley, Catherine D. O'Hare, Helen M. Rogers, Mary Louise Healey

Margaret F. McCarthy, Margaret F. Lewis, Dolores Kimble, Catherine F. Bickley

# REGIS A. A.

From the crack of the gun at the September starting line until the tape was broken in May, the modern Hebes and Dianas of Regis ran an even race with spirit and good sportsmanship. The archery range and bicycling paths reëchoed with the twang of arrows and whir of wheels, while fencing and ping-pong vied with skiing and tobogganing.

With the lively antics of Class Cheerleaders, a healthy spirit of rivalry was fostered in the Thursday Intramural Basketball Tournament during Lent, culminating in the Seniors' fourth victory.

Splashes of red, white, and blue, and "V" for victory formations lent a patriotic motif to the Annual Physical Education Exhibition in early Spring, with the roller skating and bicycling drills, and Danish exercises, the highlights.

Energetic, evenly matched players strove to win the May Tennis Tournament, as their sister mermaids dived and swam in the Aquatic Meet. Distribution of class numerals, college letters, medals, and trophies climaxed the victory banquet.

OFFICERS

Margaret F. McCarthy, *President*
Margaret F. Lewis, *Vice-President*
Dolores Kimble, *Secretary*
Catherine F. Bickley, *Treasurer*

Mary E. Roberts

Standing: Sally M. Dailey, Mary A. Hurley, Mary Louise Healey, Eleanor M. Coffey, A. Josephine O'Keefe
Seated. Catherine E. Garrity, Elizabeth M. Powers, Marcia E. Gill

# MOUNT REGIS

STAFF

Elizabeth M. Powers, *Editor-in-Chief*
Mary Louise Healey, *Business Manager*
Mary A. Hurley, *Art Editor*

Marcia E. Gill, Elizabeth M. Powers

Inspired by the superlative record of the 1941 Mount Regis, which received the award of "All Catholic" from Marquette University, College of Journalism, and First Class Honors from the National Scholastic Press Association, the Editors built the 1942 book around the distinctive theme, "The College of the King."

Energetically aiding the Editorial Staff, Mary Lou Healey and a corps of assistants mustered an imposing list of activities, starting with a Roller Skating Party.

The Fathers of the collegians enjoyed the Reverend William J. Daly's talk on "The Citizen in the Kingdom of Christ," preceded by a reception in the Foyer and followed by community singing at the Annual November Smoker.

Enthusiasm generated by the Raffle held in January became enthusiastic approval in March with the Fashion Show and Tea, highlighted by the comments of Miss Nell Giles. Three hilarious One-Act Comedies enacted by the Senior Thespians in April antedated only the yearbook's emergence.

# REGIS HERALD

Shirley D. McCrystal, Catherine F. Bickley, Elizabeth M. Stevenson

STAFF

Catherine F. Bickley, *Editor-in-Chief*
Elizabeth M. Powers, *Managing Editor*
Elizabeth M. Stevenson, *Business Manager*

A microcosm of the Regis campus, a mirror of her College life, a reflection of her spirit, *The Regis Herald* has increased its appeal among the students, Faculty, and outside subscribers.

The recipient of "All Catholic" honors from Marquette University, School of Journalism, *The Herald* has made innovations in the makeup of the 1941-1942 publication, using more photographs, cuts, and cartoons, headline flush to the left, and a streamlined column on the first page.

Range and harmony are reflected in the club, social, sport, fashion, lecture, and interview items. Of particular appeal are the features—Scoops, Snapped in Action, Campus Briefs, Poets' Corner, Book Shelf, and In the Mailbag.

Experts in the fields of Sociology, History, Literature, Philosophy, and Law contributed to the Guest Editorial Column.

Keeping its print on the pulse-beat of the student body, *The Herald* conducted two polls—one to discover tastes in Literature, Music, and Art; the other to name the Superlatives among the Seniors.

Shirley D. McCrystal, Catherine F. Bickley, Elizabeth M. Stevenson, Muriel L. Gates, Marie E. Caskin

Margaret C. Denning
*President*

# ALUMNAE

OFFICERS

Margaret C. Denning
*President*

Roberta C. McDonald
*First Vice-President*

Mary L. Daly
*Second Vice-President*

Victoria M. Lavallee
*Recording Secretary*

E. Mary Guthrie
*Corresponding Secretary*

Gertrude A. Grady
*Treasurer*

Events of the Alumnae commenced with the colorful and gay Tower Fashion Show and Tea, under the direction of Mrs. Edward Curry, '35, and featured the Graduate Modistes.

In October, the Day of Recollection, under the direction of Victoria Lavallee, '37, substituted thoughtfulness for gayety and sponsored the Reverend Patrick J. Foley, S.J., whose subject was "The Catholic in This Modern World," a very appropriate and timely topic.

In a lighter vein, the social events included the Harvest Hop, the Christmas Formal, and the Pre-Lenten Dance which was well attended by Undergraduates recuperating from midyears. Regis Night at Pops came in May and an hilarious afternoon on Children's Day concluded the season's festivities.

Spotlights of accomplishment in the year were the collection of a Third Alumnae Scholarship offered by the Class of '31, and a Fourth sponsored by the Worcester Chapter.

In March, Mary Louise Hickey enacted her dramatic monologue, "Joan of Arc," while in April, at the Spring Meeting, the Reverend J. F. X. Murphy, S.J., turned anxious eyes to "Present Day Conditions of the World."

Fifth and Tenth Class Reunions, plus the General Reunion in June, all under the guidance of Julie O'Brien, '40, concluded the Alumnae year and brought all events to a successful close.

# GUILD

OFFICERS

Miss Sue Sheridan
*President*

Mrs. Leo E. Macdonald
*First Vice-President*

Mrs. John M. McInerney
*Second Vice-President*

Mrs. Thomas E. Child
*Recording Secretary*

Mrs. Roy E. Connor
*Corresponding Secretary*

Miss Sue Sheridan
*President*

Functions of the Guild for '41 and '42 commenced in October with a Luncheon and Fashion Show at the Hotel Sheraton, held under the direction of Mrs. Edward Drugan and Mrs. George Farrell, Co-chairmen.

With the resignation of Mrs. John Gahan because of illness, Miss Sue Sheridan, First Vice-President assumed the leadership of the organization. The Right Reverend Augustine Hickey, Spiritual Director, blessed the activities of the Guild with an encouraging letter read at the initial meeting at the League House in Boston.

The Annual Foyer Bridge and Tea took place at the College in November. Guided by Miss Mary F. Cunningham and followed by a Cake and Candy Sale arranged by Mrs. James Powers, it was a great success.

At the Newton home of Mrs. Herbert Connolly in early December, Mrs. William McGee conducted a Christmas Sale, offering gay ribbons and wrappings for Noël festivities.

During the Spring months, various members hostessed Serial Bridge Parties for which prizes of five dollars for Auction and Contract were awarded, at the end of the season, so replete with delighful memories.

In conclusion, the Right Reverend Robert Barry of the Charitable Bureau addressed the members of the Guild at the Annual Communion Breakfast at the College and at this time stressed the importance of continued Catholic education in the home.

FEATURES

Unlock the treasure chest of memories . . . there, in jewel studded letters, are emblazoned the days of our years . . . from the *Ave* of Freshman Reception . . . to the *Vale* of Commencement . . . .

Search among the velvet covered trays . . . rubies to enhance the past . . . turquoise to glorify remembrances in gifts . . . emeralds to enlighten a future of hope . . . pearls from the Tree Oration . . . diamonds polished in the rhythmic movements of the Ode . . .

# Of the King's

# Treasury

# Snapped in Action

Here are the red letter days of the college year—the easiest to anticipate, the hardest to forget. Registration Day, with Freshmen winding up the long poplar drives for the first time, brings the handshake across the years in the newcomers' presentation to the Faculty by their "sisters."

Founders' Day, commemorating those far-sighted builders, beholds the investiture in cap and gown of the newest wearers of seniority.

Pageantry of medieval processions—the Queen and her Court of lovely ladies in flowing gowns of royal hues trip lightly over the lawns to bestow the crown upon

Splendor in Simplicity—Jini

Executive Quartet

Steps to Science

Barrage of Cameras

mood progresses rapidly with the whirl of hoop-rolling.

Donning the socks, the Thespians tread the boards in all the solemnity befitting a Nativity Drama, or the whimsicality of a Barrie comedy. The prelude to a drama of life, Class Day, opens with the daisy chain escort of our sister class, and ends with the reading of our past imperfect, our present will, our future hope, our song of thanksgiving, our oration of praise.

Commencement, the first scene in the third act of life, is the triumphant pause on the threshold between preparation and life.

the true Queen of the May, Our Lady.

Night of nights—for the Juniors, the Promenade and for the Seniors, the Farewell Dance—becomes in retrospect a haze of white orchids bound in rainbow tulle, floating in a mist of rare perfumes and swaying to soft music.

Breaking into the syncopation of dance music are the measured Gregorian chants of the Schola, lifting minds and hearts to the spiritual reality of Baccalaureate Mass.

Steady, rhythmical *clop, clops* of trotting horses announce Athletic Day swinging into the circle of Senior Week. The festive

Simplicity in Splendor—Cathy

# THE PICTURE

Vice-President Doyle—in Retrospect

"Track" from the Carondolet

Freshmen—in Prospect

Agnes Connell's Welcome to Little Sisters

Freshmen at Home

*Annals of the Court* . . . opened with pride . . . revealing dignity . . . friendship . . . hope . . . courage . . . . Life's daughters praised with singing sweetness for Faith . . . in her and *in* each other . . . for Hope in Regis . . . *with* each other . . . for Love of God . . . *through* each other . . . Pictorial annals . . . translate into action . . . Senior leadership . . . Sophomore courage . . . Junior guardians . . . Freshman initiates . . .

*Annals of the Court* . . . display them with honor . . . for they are noble records . . . of a pattern which molds with individuality . . . yet stamps with assurance . . . . With clarion cry they speak . . . to a world of doubt . . . of a world of security . . . to a world of scorn . . . of a world of love . . . to an orphan world . . . of an Alma Mater . . .

# CAP, GOWN DAY MARKS

Father Murray Bestows Symbols of Seniority

Past and future blend into the present... Founders' Day...for us, foreshadowing the climax...for you, our College, a tribute to past achievement...a vision of eternal glory....

Seasoned with bright blue weather... celestial voices...tones of measured tread ...a tear...the blessing of the King... hearts robed in solemn black...memories warmed with friendship...a golden day..

Investiture of honor....Dignity pales before hallowed age....Four years of endeavor capped with wisdom....Nobility's knighthood...day of resurrection from obscurity....

Triumphal chorus fades into Debussy... a note of sadness....The glorious years behind us....The glorious years before us ...time stops...a moment crystallized forever...

Lambda, Kappa, Mu

# 15 Years of Regis

Robed in Dignity

Dignity Veiled in Smiles

Vanguard of the Future

# Annual Pageant

The Queen and Her Handmaidens

Elevation of Beauty

Homage to Our Heavenly Queen

Rhythmical Interpretation of Beauty

# Honors Mary, Our Mother . . .

Heaven's Harmony on Earth

Daughters of the Queen of Peace

Coronation of Earthly Beauty

May time, and all the earth responded to the surging, new life lately sprung. We of Regis humbly chose among us one to pose as queen in tribute to the greater Queen, the Mistress of our Court. Our fairest child accepted modestly this most beautiful of compliments and in heart and soul prepared herself to meet more closely the requirements of the pose. Surrounded by admirers and entrained by friends, the queen was hailed in coronation.

Across the slopes of Regis, the procession wended to a Shrine wherein was sheltered Mary's statue, and there, with words of eloquence, was placed a crown in recognition of Mary, Our Mother. At Regis Hall, Benediction and words of wisdom that we may be true to Regis and strive to imitate our lovely Queen.

# Colorful Splendor Highlights

Daisy Chain of Sophomore Sisters

With clinging hands the Seniors pass the scutcheon to eager, waiting fingers. Theirs, now, the duty—and the honor—to maintain the standard of the Queen. Theirs, now, the joy and the reward to accept the heritage of the Court. To our heirs, the Gown, the Stock, and Hood, as constant memoranda of royal fealty. The gaily ribboned shovel turns soft earth and there, within the heart of Regis, springs a portion of God's beauty; a tree, to grow and strengthen, to witness our ever-deepening love.

Lives are telescoped and we perceive what others expect of us; testator of the class bequeaths, with tinges of nostalgia, our incidental virtues, failings, and our keys to momentary pleasure. Breathing true devotion, we sing in verse our ultimate avowal of loyalty.

Graceful Spokes in Wheel of Beauty

# Class Day

Escorted Processional

Trowel—Symbol of Depth of Learning—
Margaret McCarthy, Geraldine Murphy

Marshalled Recessional

# Skill and Beauty

Beauty and Utility in Winning Hoops

Her Mounted Majesty

Tournament of Doughnuts

# Spotlight Athletic Day . . . . . .

Blue Ribbon Equestrienne—Mary O'

Almost—Dottie

Dignity lost . . . in gaudy sashes looping up voluminous skirts . . . gay scarfs tying down mortar boards . . . Seniors gaily troop over the lawns . . . bearing hoops of colorful paper . . . of flower clusters . . . vying for the "most attractive" honor . . . . Bedecked ladies . . . dashing and sprinting . . . roll desperately toward the goal . . . traditional title of "the first to be married" . . . .

Stirring martial strains . . . herald equestrienne parade . . . drill of intricate manoeuvers . . . of gorgeous pageantry . . . . Skill in horsemanship . . . poise . . . control . . . in riding competitions . . . .

Reign of hilarity and good sportsmanship . . . in musical chair game . . . . Flourish of trumpets . . . hails Her Majesty . . . Queen Dottie . . . her palfrey . . . her train of knightly suitors . . . in a burlesque Medieval *riding* . . . . Tilting and jousting . . . for that tempting prize . . .

# Some Campus Views

Presentation of Degrees by Monsignor Phelan

Against the deep blue haze of Bethlehem . . . sombre-clothed shepherds stalk the roads . . . seeking the Master . . . veiled Jewish women cluster about the Well of David . . . . To the muted strains of the Harp . . . the Mother sings a lullaby to her Son . . . .

While satin-robed Faustina . . . rejects a Grecian poet . . . for a Roman patrician . . . spurns the love of the Baby . . . for the lure of worldly grandeur . . . in "A Little Town of Bethlehem" by Katrina Trask . . . .

In a Chapel diffused with amber light . . . Senior graduates . . . enact a drama of real life . . . first scene of impressive awe . . . of tremendous realization . . . listening to a sermon . . . of deep nobility . . . .

The last scene of this act . . . Commencement . . . of the next . . . climax of achievement . . . culmination of hopes . . . reality of dreams . . .

Faustina's Handmaidens

# In Senior Annals

Baccalaureate Mass

Moonlight Sonata

When Greece Meets Rome

Prom Intermezzo—Eleanor, Anna, Kay

# Open, Sesame

This is a noble treasure, the champion of valor; a holy treasure, guardian of the way to the Celestial city; a living treasure, herald of life. Behold the kingly wealth, within its clasp the keys of courtly knowledge, past glories, present dreams, future conquests. Fortuna, Sentinel of the King, smiles and displays the hoard.

Rubies glow with fidelity to truth; His statutes, remonstrance and praise, a message to His subjects. Scriveners have dipped their quills into the wisdom of the

Promenade Chairman—Mary Witham

Sodality Prefect—Cathy Garrity

Club Interlude—Gerry, Evelyn

Pearl of great price, oration of the Queen of Knowledge, is the last jewel in the scepter of achievement; the first jewel in the crown of womanly perfection.

Wrought in the delicate strength of silver, an encomium of courtly praise adds radiance to this Kingly treasury; uniting the fullness of loyal hearts in lyrical strains.

Fortuna with reluctance rolls back the heavy door; the sentinels renew their solemn pace; the royal wealth is hidden—yet its grandeur speaks beyond the vault, an attribute of royalty.

King and etched with studied care His words.

Gems of memory, a sparkling trail of diamonds cut in many facets with the precision of historians' art, vivify the past and diadem the future.

Ancestral wealth, emeralds of hope, turquoise for remembrance; opals for trust, add brilliance to the courtly riches, a legacy bequeathed with pride.

A prophecy in the mellow gold of a Sibyl's craft illuminates the unknown; Time's test alone will tarnish or enrich its luster.

Presidential Smile—Jini Croft

# Peace on the Throne of Peter

"May the Almighty grant that the voice of the Father of Christendom, the Servant among the Servants appointed by Christ, despite his unworthiness, be favorably listened to by hearts and minds. May the strong and mighty listen to us, and use their power not for destruction, but for construction; for the protection, the peace, order, and work of nations. We implore you by the blood of Christ, Whose strength is Our support, conscious that all men of feeling, all those who thirst for justice, all those who suffer are with Us."

This impassioned prayer was uttered by the greatest living force for peace today, Eugenio Pacelli, Pope Pius XII, the Father of Princes, Rector of the World, Vicar of Our Saviour Jesus Christ, now gloriously reigning. Acclaimed the great neutral, His Holiness owes allegiance to God alone; his Charity embraces all races, his universal truths are beyond the bounds of nationalism and totalitarianism.

A neutral, he may be considered a combatant, fighting without greed for power, without desire for possessions, without the brutality of force—what a contrast to every other world leader—fighting almost alone his impartial battle for peace. A living symbol of peace, His Holiness was adorned with the Triple Tiara and the Ring of the Fisherman in the March of 1939, as a maelstrom of war was sucking into its hideous vortex of deceit the peoples of Europe, gathering a tremendous force of arms to lash out upon the world. He beheld his flock a prey to propaganda, a victim of fanaticism, a pawn in the international chess game played by European politicians.

Opposing the Church, which, guided by the Chair of Peter, has for two centuries been the champion of truth, those ruthless exponents of paganism pledged themselves to exclude the influence of the Church in the political sphere, to wrest from its care the education of youth and the protection of the family, to seize its property, to nullify its universal ideas by the emphasis on the one great fatherland, "the super race."

Fearlessly challenging those defenders of racism and nationalism who had publicly expressed their antipathy toward the proposed candidacy of Cardinal Pacelli, the sixty-three Princes of the Church, immured in the Sistine Chapel, chose in the swiftest election in the history of the Papacy, the Roman Cardinal of the Curia, the Secretary of State to succeed the late, revered Pope Pius XI.

Selecting Pius for his papal name; "Opus Justitiae Pax," for his motto; and a dove bearing an olive branch for his coat of arms, the new Supreme Pontiff's first message to the world was a plea for "peace, the fairest of all God's gifts, that passes all understanding, the peace that all men of feeling cannot but strive for... the peace, which joins nations and peoples through mutual brotherly love."

Striking the spiritual tone of his reign in the above plea, and in his first encyclical, "Summi Pontificatus," dedicated to the restoration of Faith and the reëstablishment of the human family, Pius XII continued the policy of his predecessor—the policy which as Secretary of State he helped to formulate—that policy of opposition to race prejudice, to religious persecution, and to wars of aggression.

Now, in the third year of that reign, not of peace, but for peace, His Holiness celebrates the twenty-fifth anniversary of his episcopal elevation. Curiously ironic it is that the young priest was consecrated titular Archbishop of Sardes by Pope Benedict XV to emphasize the importance of his post as Papal Nuncio to Munich in the May of 1917, that same Munich which

in 1939 witnessed the betrayal of the Allies by the arch-fiend of paganism, Hitler. Journeying to Berlin a week after his arrival, Archbishop Pacelli presented personally to the Kaiser, Pope Benedict's peace proposals, which time has proved to be of greater practicality than the ultimate Versailles treaty, but which warmad rulers and statesmen of that other World War rejected.

"Only one golden thread ran through the game of intermittent delays played by the diplomats while the youth of Europe was bleeding to death; the tenacity of purpose, the purity of aim of Pius XII, who did everything humanly possible to show German diplomacy the error of its ways," wrote Kees Van Hoek, the eminent authority on the Vatican.

Remaining in Germany for the next twelve years, the present Rector of the World faced the revolvers of a revolutionary horde fired by its betrayal in Germany's surrender, as calmly and adroitly as he witnessed the Communistic experiments of Kurt Eisner and the unsuccessful putsch of Ludendorff and Hitler, effected the Concordat with Bavaria, and became the doyen of diplomats in Berlin. Equally as significant as President Von Hindenburg's tribute to him, "Germany will never forget your share in the pacification of country," is the fact that Eugenio Pacelli's career began and ended with his papal mission to Germany.

The little boy whom the class cartoonist always represented as praying, the youth of twenty-two whose brilliant reputation in the seminary caused Monsignor Gasparri to request his resigning his chair in law to become an apprentice in the Congregation for Extraordinary Ecclesiastical Affairs, and who thus at the outset of his career entered the Vatican where one day he was to rule; the young priest who earnestly desired to undertake the care of souls as an ordinary parish curate, but who became, as he later termed it, a "library mouse," codifying the canon law in the Vatican Library, the astute diplomat in Munich and Berlin was recalled by Pope Pius XI of happy memory to be consecrated Cardinal and to succeed the aging Cardinal Gasparri as Secretary of State.

To what has been termed the best informed foreign office in the world, its ears listening to government officials through a corps of diplomats, and its fingers on the pulse of the common people reached by 1300 bishops and their parish priests, Cardinal Pacelli brought his penetrating scholarship, his command of eight languages, his skill in diplomacy, and his deep-seated spirituality. As all his training under Cardinal Gasparri had been directed toward his becoming Vatican Secretary of State, so was his experience in this office but the last stepping stone to his unanimous choice as Pope.

Kneeling for two hours in adoration before the exposed Host on a float rolling through the streets of Buenos Aires at the Eucharistic Congress, or emerging from an airliner to greet the effervescent crowds in the United States, modernizing the Vatican to the point of installing a radio station, or outwitting Mussolini by releasing from Paris Pope Pius XI's encyclical on Catholic Action, Cardinal Pacelli emerged a world figure of tremendous spiritual force. It was to be expected that, as Pope Pius XII, the whole world would recognize his leadership, applaud his efforts to convene a five-power conference for the peaceful settlement of Europe, and his peace plan of five points—reiterated three times in his yearly Christmas message, "the one sweet singing hour of peace" in the tragic whirlpool of violence and hatred. The world lauds, too, His Holiness' plans for a post-war world, one where private property is defended, where there is an equitable distribution of the world's goods, respect for the rights of workers, integrity of the family, and less immigration restrictions by larger nations.

But the world forgets the true primary role of The Rector of the World—not as a statesman or diplomat, but as the Vicar of Christ on Earth, a shepherd tending and leading the fold which is the Church. As the Servant of the Servants of God, he is "beyond all politics, above all countries, outside all temporary affairs." In the saintly nature of Pope Pius XII, who enters Saint Peter's amid the fanfare of trumpets and robed in costly vestments only to be transformed into the simple priest whose Devotion and Humility seem that of a First Mass; whose Faith and Humility inspire every acquaintance from pilgrim to king, who has led a world to pray for peace, the Church has been blessed with a Pastor Angelicus, the prophecy has been fulfilled. Peace sits upon the throne of Peter.

To a world, whose red life blood trickles away in the dust of overwhelming strife, who starves while the fruits of the land are devastated, who is destitute in the face of spiritual and moral bankruptcy, the Vatican now means something more than "the inner sanctum of reaction." It is the oasis of hope and protection in a vast desert of grief. All races, all creeds and denominations turn eyes, surfeited with the pleasures and sufferings of this era, upon Pope Pius XII, in whom are crystallized the two thousand years of safe-guarding the true principles of the Sermon on the Mount.

Let us pray with him, "May God in His kindness, moved by so many voices praying together, and especially the voices of children, re-establish men's minds in peace, bind them together again in fraternal union, and restore the order of tranquillity and justice; may the rainbow of peace appear once again and a happier era open for human society."

Elizabeth M. Powers, '42

Portals of Learning

Pope Pius XII

# And Rise Above the Stars . . .

Valiant—a word of tribute, precious as a jewel laid before a Queen; a word of honor, solemn as the benediction of a King; a word of homage, humble as a knight's genuflection; a word of glory, colorful as the pageantry of tournament.

And the modern, valiant woman, who is she? She is a universal figure, rising majestically above time and nationality; she is an individual inspiring homes, convents, offices, schools, and factories with an aura of royalty. She is a phoenix rising from the grandeur of an ancient heritage—a heritage bequeathed from women who have possessed Faith in keeping life, Courage in living it, and Charity in nourishing it. Through all the ages from Ruth "in tears amid the alien corn" to Thérèse of Liseaux, women have cherished valor. It has been their sword unsheathed against the world, their crown worn high above the throng, their reward for fidelity to womanhood. Valiant! Such a ringing sound has the strong full note of surety coupled with a high clear tone of Purity. It is mankind's salutation to the fulfillment of destiny—but, it has more than a wordly significance, for true valor eclipses the material. It implies a union of the spiritual *and* the material, the natural *and* the supernatural, a deepening of values which raise life out of shallow futility.

Inscribed upon the scroll of Fortitude, lettered in burnished gold, is the simple name *Mary Immaculate*, a name reflected in every gorgeous dawn and every brilliant sunset. If valiance was ever a human quality, in her it became exalted; if ever womanhood was dignified, it was on Calvary's bloody heights. Who could fail to cry "Valiant" to Mary, whose heart was crucified with every blow to her Beloved Son, yet she stood beside Him until He died? She knew that He was God, and still she kept her peace. There was surely strength in silence when Justice died before her very eyes. Swords seven times had pierced her breast; her life's blood splashed upon the ground and yet she harbored no malice. She touched the nail-torn feet of her Son and breathed a prayer of mercy for His slayers. She held His bruised and broken Body, knowing that those who called her Mother were His crucifiers—and still she loved them. She placed His bloodless Corpse in a borrowed tomb and, realizing that He had given all, begged forgiveness for our selfishness. Valiant—a simple word became a prayer.

Upon the roster of the gallant, Monica's name diffuses a splendor slightly less glorious. Faith with unending bounds, Hope with unsounding depths were hers. Thirty years of prayer before her son's pagan soul was touched! Only those brave in Hope could keep so firmly to their plea, but it was this same bravery which won her heavenly tiara and made Augustine an illustrious Doctor of the Church.

In the stirring color of warfare, Joan of Arc became a valiant woman, keeping always her quiet femininity. Though garbed with masculine authority, she struck no compromise with her ideals. They were as clear to her as the Heavenly Voices calling her to battle. Her death was ignominious, but her dying was nobility itself.

Longer and longer becomes the vivid scroll unfolding a legion of women who have lived in honor. But what of the modern valiant woman? Is she only a shadow beside these vibrant figures? So glibly have we applied this term that it has lost its real significance. No longer does it connote acceptance of life's difficulties, but active opposition to them. In building character, no longer does one

conquer environment; rather one is moulded by it—man no longer rises above sordidness, but hides beneath the shams of "necessity" and "efficiency." We cry "Valor" if we are skillful in achieving what the world terms success. "We must," affirm modern women, "move with the times." But, why? Think a moment—and there is no answer! Why should we expend all our energy for ephemeral triumphs at the sacrifice of permanent values? Can we, as American Catholic women, plead innocent of an attitude of indifference when about us there is evidence of the failure of our mission? We have a task to perform—a tremendous reconstruction must take place before we win to valor. Mary paid with her heart, Joan with her life, and Monica with her tears. Are we too parsimonious to pay with time and interest?

Indifferent faith! What an incongruously true term! Catholic women are disposed to believe that Christ alone nourishes the gift of Faith He bestowed upon them in Baptism. We would be valiant—without conquering the odds, and there are many in this complicated scheme of life. Modern civilization is not Utopia; and if we would achieve our goal as valiant women, we must set out to conquer the obstacles. It is as though there were another Grail and we were of the Round Table of Our Lord. He has given us the duty of reëstablishing His laws in the world. If we succeed, He will inscribe our names among those who have served their Master well. There can be no bargaining, we MUST win! But how?

First we must inaugurate a program, an offensive against the flagrant errors contained within the narrow confines of our hearts. We possess the truth, but womanlike we hide it as a precious jewel and wear the imitation. We know that the Commandments are the only criteria of life—that the theological virtues are not passé. A practical example of our inertia is the modern treatment of Christ's inexorable laws concerning the Sacrament of Matrimony; which *we* have hidden beneath the cloak of modernity. Catholic women, while not actively condoning divorce, have passively accepted it as an indispensable part of our civilization—a sort of necessary evil. We are pacifists—and we would be valiant!

Another more serious matter that Catholic women must combat is race-suicide—which is sapping the blood of our natural and supernatural life. Every Christian woman should raise an audible voice against this modern atrocity. A man's home is his castle and what woman would become her husband's chattel? We cannot fail to see the disastrous effects of birth control; yet objection has come only from those who are alert to the forces assailing the Church; Catholic women *as a whole* have staged no vigorous march of protest. However, the protagonists in this tragedy of mechanized living are ever on the alert to cry "Necessity." There is nothing in life so necessary as insuring eternal life; and we as Catholics must rise from our lethargy or we will be permanently anaesthetized.

Equally necessary in a rehabilitation program is the reconstruction of current literature. Modern youth has been decried as radical, irresponsible, irreligious. We claim that he has lost his sense of values, that the pendulum of life has swung from liberty to license. *Mea culpa*, *mea culpa*, *mea maxima culpa*—we have given him the explosives which have shattered his ideals. Freud, Marx, Leibnitz, Nietzche are repugnant to our esthetical taste—we recoil when youth quotes their theories. Yet, where are these theories of freedom, of individual importance, of moral irresponsibility to be found in more concentrated form than in the so-called "best seller?"

A return to Victorian scrutiny of reading would alleviate some of the danger to youthful minds. Indolence must be replaced by indignation.

Another region open for investigation by Catholic women is education. Parents have ceased to be in awe of their duty and this laxity has contributed to the apathetic attitude adopted by Catholics. The breach between home and Church has widened with the trend toward secular education. The strongest link in the chain of Catholicism has been weakened by the neglect of parental interest in education. Homes have lost the chief medium of spirituality because the voice of Catholic education has to a great extent become inarticulate.

Christian principles have become abortive through neglect. Charity has become out-moded and Humility, an ancient virtue. Love has become synonymous with only one side of life. The gentle helpfulness of the Good Samaritan is scorned today by cynics who label unselfishness "stupidity." Philanthropy in its dual role, of appeaser and press agent, has usurped the throne of Christian Charity. Contentment cannot be found in abnegation but, according to modern Philosophy, only in the satisfaction of every *inhibition*.

Valiant women must bring about a renaissance of Catholic culture—a movement as shrewdly instituted and deftly manipulated as any military stratagem. We must fight for our spiritual security and the *coup d' état* must be decisive. The Sermon on the Mount must return to our daily lives before we regain our birthright as descendants of an illustrious line of valiant women. Integrity has been auctioned upon the block of paganism; we have become rich on the thirty pieces of silver we paid for courage; and Truth has been pawned for Fame.

Let us kneel in the dust of our crumbling ideals and promise a rekindling of Faith. The valiant woman will rise with Mary's Faith in life, Monica's Hope in life, Joan's Love of life—reborn in a heart which needs only to be touched with vision.

CATHERINE E. GARRITY, '42

Corinthian Columned

# Out of the Whirlwind

The tinkling of a bell announced my entrance into a dim little curio shop. Through the faded red portieres, in the rear, shuffled a stooped, white-haired gentleman.

"How familiar he looks!" I thought. Sneezing with the dust, I sputtered, "I am looking for a paper weight—to weigh down our Class History."

"Of course, you must see that your Class History isn't blown away—by a hurricane, for instance," he chortled.

"Hum, it was a hurricane that blew us on to Regis campus that September of 1938," I mused.

"Here's just the one for you," he chuckled like a delighted child, emerging from under a counter. His gnarled old hand tipped a round glass paper weight upside down revealing snowflakes swirling about.

"But they're not snowflakes," I exclaimed, peering closer. "They're leaves! What a gale must be blowing! And there's Regis high on a hilltop, in darkness except for a few flickering lights. Do you recall that night?" I asked the old man, who was nodding assent. "With no electricity, and the wind blasting away at the copper roofing, all the residents spent the evening in the Dining Hall, where we Freshmen were initiated by candlelight. We were children of that storm—a blustery group, whose nonchalance was like the leaves dancing and whose tradition-crashing grew out of the force of the wind."

"Look, the storm is almost over, but the leaves—are changing again!" I cried. "There are leaves from the Students' Guide, library slips, movie stubs, cram notes for those first agonizing midterms, dance tickets from the Harvest Hop—all over the Parterre."

"Just like you pseudo-sophisticates," sniffed my ancient confidant, "always in a whirl."

"What is that flag waving in the breeze?" I asked to change the subject.

"O, that's from the Lecture Hall, where in your Parliamentary Law Class you elected Mary Keefe, Eleanor Dever, Anne Lane, and Catherine Garrity as Class Officers," he replied.

The papers cleared to reveal the Foyer, the scene of the Faculty Reception to our Parents. How we prayed for direction in choosing the right saint's name for the right Professor. Suddenly, the Gymnasium loomed into view. Beribboned, clutching dolls and fuzzy dogs, we were parading before the upperclassmen. Babies' Night saw us squeezing our extra poundage, the result of regular hours, into short muslins and voiles, squealing vociferously at the antics of Jean Dooley, Anne Lane, and Mary Lou Healey—the ragamuffin trio—and applauding Margaret Hyder, who in loud tones and with sweeping gestures told how "Every Inch of Him Was Love."

Another vision—we were parading again, robed in white, veiled in black, marching solemnly to the Sodality Reception, where we "earnestly desired" and received our medals.

"How quickly time flew from the hectic nights of midyears to the peaceful days of Retreat," I declared, as I saw Father Fitzgerald praying in the amber lighted Chapel.

"Here are Anna Marie and Geraldine White dancing in Grecian robes and Carmen Meehan swinging Indian clubs at the Gym Exhibition," chuckled the storekeeper as he turned the globe.

"You know their names? You know so much about our class? Who are you?" Gazing at his forehead lined by study, his mouth wrinkled in smiles, his eyes—young and fearless, I gasped, "I knew that I had seen you before. You are the Spirit of young Collegians of all times. You were sitting beside Chief Justice Kay Curran

at the Freshman Initiation. How we Sophomores enjoyed that combination trial, amateur hour, and 'Information Please' program, with the unwilling victims hobbling about in mismated shoes and stockings, green dresses, pigtails, and signs announcing their names."

"How their shyness and reluctance disappeared in the Cafeteria," he chuckled.

"You counted votes at our election of Margaret Loughlin, Virginia Croft, Helen McCarthy, and Eleanor Dever; and sold tickets at our successful Mothers' Bridge," I went on breathlessly. "In our separation by our choices of major subjects, it was you, our Collegiate Spirit, kneeling in Chapel or focusing cameras on the Parterre that united us—in awe and appreciation—as we saw our Senior Sisters receive their caps and gowns."

"Soon afterwards you were struggling with the five proofs for the existence of God," he groaned, in the manner of students since the time of Saint Thomas. Pointing to a particularly deep furrow on his brow, he sighed, "That came with your midyears of 1940."

Seeing my downcast expression, he brightly demanded, "Do you recall those cheers at the Basketball Games, when Margaret Lewis, Mary Keefe, Mary Lou Healey, Julia Murphy, Pat Jefferson, and Phyllis Tremblay captured the championship? What athletes you were—crawling the Australian way to submerge all other classes in the Swimming Meet and riding to victory in the Horse Show with Mary Lou's blue ribbon!"

Turning sharply, he asked, "Do you remember Father Foley's Retreat? But, of course, you do—one of your members started to organize a course in charm of the soul. That was before Miss McDonough lectured on 'charm from within'."

"That reminds me of your Daisy Chain," he added, bowing like a old courtier. "Such grace, such ethereal music (page our harpists, Sally Dailey and Eleanor Dever) I have not witnessed since Mary of Scots' graduation from a French academy."

Catching the twinkle of approval that cut such flattery to minimum, I ventured, "But the Communion Breakfast with our Big Sisters on the day of their Commencement was the most impressive—a parting of the veil of the future two years hence, a parting of friendships of two years past, the halfway mark of our collegiate career."

Shaking the globe as though ridding us of all our Sophomoric vestiges, he exclaimed, "What tongue twisters you Juniors concocted from the Freshmen's names, presenting two or three of your 'Little' Sisters to the Faculty. I can still hear, too, your whispered jokes in the Library, your laughter in the Cafe and the Tea Room, and your arguments—long and loud—over national politics. No 'third-termers' were the officers of your third year: Margaret McCarthy, Geraldine McGillicuddy, Catherine Garrity, and Geraldine White."

The flurry stirred up in the ball by elections, football games, and midterms slowly settled into a white blanket of snow as the Christmas Party ushered in Santa, by way of a laundry basket, and Peggy Brennan emotionalizing with a Garbo accent as "My Cousin from Sweden."

"After midyear examinations, we swept the basketball court with a 28-8 victory over the Sophomores, only to be conquered by the inspiring retreat of Father McEleney," I declared, straining to see into the now-clouded sphere. "That fog must be the 'ceiling zero' that Peggy Brennan encountered in Prom plans. We were the first class to spread our wings—already too large for the Foyer—and hold our Junior Dance in a hotel."

"It's just like a newsreel!" mused the Spirit, gazing at scenes from our Junior Week, evolving out of the mist. "There you are—praying at Monday morning

Mass, adorned with flowers at the Faculty Dinner, being your most winsome selves at your Mothers' Tea, hilariously attending the theatre en masse . . ."

"Who are they?" I interrupted excitedly as couples in radiant gowns and formal dress danced in the little ball under magenta lights. Another glance brought recognition, just as at every dance you recognize on second look that startling Schiaparelli beauty as your roommate. That gorgeous scene of music, lights, and orchids was our Prom—when we were "dreams with a dream."

"Your dream fled with your being measured for cap and gown, and emerging shaken but successful from 'The Battle of the Books' in June," wryly commented the ancient student, as he vigorously shook the paper weight again.

"How I missed Pal," the Spirit vowed, squinting at Regis Campus. "Without his wag of approval, it didn't seem like Registration Day last Fall."

"Or Founders' Day!" I added, unconsciously curtesying à la Mary Crowley. "What dignity and solemnity the cap and gown brought to the realization that that was our last year!"

Swirling in a whirlpool of activities, vision after vision flashed through the crystal ball—the Class Officers, Virginia Croft, Elinor Doyle, Virginia Curtin, Eleanor Coffey, and Mary Keefe, President of the Student Government, posing for photographers on Investiture Day; our Fathers listening to Father Daly at the annual yearbook smoker; hopeful young teachers, dietitians, and sociologists boarding the eight o'clock bus on Wednesdays; Kay Curran and Ellie Greene puffed up with their annual dogwood poisoning; our black robes and tiny candles lending mystery to the midnight Christmas carolling, at which we wondered which would tire first—our feet or our voices; the Christmas play with those two haughty nobles of ancient Greece and Rome, Eleanor Dever and Geraldine White, bidding for the love of a bejewelled maiden, Mary Uhl; the flash of diamonds in the first class after Christmas vacation; "biting our truant pens" in our last midyear exams.

"What's happened?" cried the Spirit. "The crystal ball is completely black!"

"That is Regis in an air raid drill," I rejoined, "or for that matter, any night after ten o'clock."

Through the darkness, a stream of light illumined the Chapel with Father Cletus Mulloy, moving his enraptured Retreat audience.

"Your spiritual Retreat became a rapid advance on the world after Easter vacation," gasped the old man. "I could hardly keep up with you—treading the boards with the 'Admirable Crichton' cast, or trotting over the lawns trying to 'snap' Sally Dailey, the May Queen, and her court, helping Gerry McGillicuddy with dance plans, among those present at club teas, returning from a strenuous drill on horseback to practise hoop rolling, assisting at your Baccalaureate Mass, and . . ."

"How could you forget our studying for Comprehensive Examinations!" I groaned, as he stopped for breath.

"You are writing *finis* to your Class History. From now on, it will be biography—your individual lives—that you will print on the sands of time." The venerable Collegian's voice caught as he lowered the little glass paper weight. "But you will live them, live through the wars and the peace of this world, as all Regis, in the Way, the Truth, and the Life."

Elizabeth M. Powers, '42

# Book of the Future

By 1952, peace was partially restored to a post-war ridden world. The war had been over for five years, but somehow the excitement of a chaotic Europe kept me quite busy as a foreign correspondent. I had loved every breathless minute, but ten years away from home created such a nostalgic urge that I found myself standing on the deck of a steamer, with the New York skyline looming on the horizon of dear old U.S.A. Suddenly, I felt like a stranger—the memory of my youthful days had been blacked out completely.

At La Guardia Field, I hopped a plane; my destination—Boston, Mass. I instantly recognized two former Regisites sitting opposite me—Mary A. Murphy and Lenora Maroney; like old times, we started a little chat that lasted the whole trip. They did all the talking; I listened eagerly. They were returning from participating in the National Typing Contests and were acclaimed the speediest duo in America. Conversation led to Claire Deveney, whose husband was now President of Remington Rand.

Ruthie Murray? She married that pilot, after all. She relinquished him for officer's duty in the air corps; but, after the war, he transferred his duties to home services.

Oh, yes! Evelyn Donahoe, who always enjoyed night life, finally compromised by marrying an orchestra leader. Marguerite McCann's love for sweets developed into the thriving chain of Marguerite Bakeries, known from coast to coast. Grace Gomez is the "brains" behind the business; her course in business finance never went to loss. A few Regisites had formed the "She Married Her Boss Club" and its members include Loretta Coyne, Marie McLaughlin, Virginia Curtin, and Betty Daley. They found that efficient managing of an office was but a stepping stone to home management.

Bidding Lenora and Mary goodbye, I left the airport and went directly to the Copley for lunch. The convention season was in full swing and from the main ballroom I heard the familiar voice of Virginia Croft expounding the importance of mathematics in the school system. This was a gathering of the Mathematical Society of New England. The charming chairman was Teresa Launie, brilliant author of the entertaining volume *Numerical Numbers for Stupid Adults*. Teresa advised me to attend the Annual Sociologists' Convention headed by Josephine O'Keefe. Jo, it seems, had just been appointed to the professorship of Sociology at Harvard. The Russian genius, Sorokin, finally agreed to retire—now that he had a capable successor.

Early that afternoon, I luckily secured an appointment with Jo. She told me that she was deeply indebted to Peggy Conley, Alice Sullivan, and Mary Small, all eminent sociologists, for their contributions to her research studies. She contacted Betty Casey; but, while Betty led a social life, it was not intellectually sociological. Rita Carroll, Ann Maguire, and Kay Roche more frankly admitted that, outside of child welfare, their major course was of little use.

Jo asked me if I had read Carmen Meehan's new book entitled *Social Problems of the Home*, edited by Anna Marie White, now a distinguished executive in the Department of Public Welfare. When Jo mentioned Anna Marie, I immediately questioned what Gerry was doing.

Miss O'Keefe's Secretary interrupted our talk—Jo handed me Geraldine's address. The card read The Chaucerian School for Girls in Weston. Meeting Geraldine, directress of her preparatory school for Regis, she, indeed, proved to be the personification of the perfect teacher. Kay Bickley was head of the English Depart-

ment and Eleanor Kelley was a capable Spanish professor. Helen McCarthy produced rare scientific geniuses—well prepared to meet the standards of Cardinal O'Connell Hall.

Instinctively, I inquired, "Ellie Greene, our fond French major, must have charge of the French Department?"

Gerry chuckled, "The only French in Ellie's life is the Parisienne nurse she has for her darling twins."

"Here," she continued, "is a list of lectures I've scheduled for the coming year. I'm certain that you will recognize some names."

I read: Peggy Powers, journalist and linguist of note, recently voted Woman of the Year, was to discuss *Career Versus Marriage*. (Looking back, I recall that was Peggy's problem at all times.) Kay Curran, the local color writer of New England, was to autograph her new book, *New Bedford Summer*. After her Weston winters she more than appreciated her home town.

Kay wrote that Anna Ruth Kelaghan, who always desired to be an actress, was completely satisfied by being an actor's wife. She is determined that her two children will be reared back stage—making sure that they'll follow in Daddy's footsteps.

Gerry tried to contact Marcia Gill, whom President Roosevelt (yes, he's still with us) had just appointed Poet Laureate of America. Her time, however, is completely taken up with her yet unpublished volume, *The Haunts of Regis*.

Leaving this charming academy for girls, I met Shirley McCrystal and Betty Stevenson, who had come to drive their little darlings home. That afternoon they invited me to attend the Annual Spring Fashion Show given by Fitzgerald and Company—the most exclusive women's shop in America.

Betty, a modiste par excellence, welcomed us warmly and immediately started to talk about the new American fashions designed by those leading stylists, Eleanor Coffey and Mary Madden. I espied Cathy Garrity, now the wife of an eminent doctor, talking with Ursula Brophy, who was a trifle upset because of the behavior of her little son, who complained that he would rather be playing football than shopping with Mummy. (Yes, Ursula married that Holy Cross football star.)

Sheila Sullivan proudly showed me snapshots of little Sheila and Freddie, Jr. I asked her what Rita Donovan was doing and I learned that Rita and Marge Halloran were on the radio every evening from 5:30 to 6—courtesy of Health Foods, Inc.—discussing diets for college girls. Sheila informed me that N.B.C.'s foremost radio announcer is Alice Cullen.

As we were leaving, Sally Dailey dropped in for a moment. Besides her household duties, she is the energetic President of the Young Mothers' Club of Boston. Secretary of the Club is none other than Anne Lane, who after graduation, had joined the medical corps as a lab technician and had married the chief of staff.

Sally told me that Connie Carney, following a brief training period of two months as air stewardess, married a pilot, now President of American Airlines. Mary Keefe had founded the First Women's Baseball League in America—called the Amazons.

Helen Cronin and Gertrude Mueller, Sally heard, had been appointed directors of their respective cities, in all scientific matters. During the war, Elinor Doyle and Jean Dooley had helped them to invent an atom-like explosive, so powerful that one explosion would wreck a city. Later, Elinor and Jean forsook their scientific careers for domestic bliss.

Bidding Sally goodbye, I, at long last, reached my peaceful home—far from the turmoil and excitement of Europe. Here was all that one held dear—peace, friendship and the memories of Regis.

Eleanor J. Dever, '42

Norman Tower

# Caviar to the General

We the Class of 1942, draftees for four years in the services of intellectualism, for which we fought many victorious struggles, do here and now set forth on this scroll our Last Will and Testament before we register in the services of patriotism and depart for future goals.

*To the College* we leave our deepest gratitude for having instilled in our hearts the tenets of truth and loyalty and the sincerest desire that we may uphold its highest tradition.

*To the Juniors* we leave our fine and generous examples of "How to Aid the Junior Promenaders."

*To the Sophomores* we bequeath our nonchalance, certainty of final achievement, and our uncanny ability for raising funds for our yearbook.

*To the Freshmen* we donate a fully illustrated map of the Regis buildings, corridors, and stairways, complete with flashlight (in case of blackout).

*To all the Residents* we will private telephones for each room for less hurried and more private conversations and a front door key for 12 o'clock permissions.

The individual bequests are as follows:

Trudy Parks sorrowfully relinquishes her old faithful shoes to one careful incoming Freshman for four years more of treading stairs.

Judy Murphy passes on her little black notebook to any Regisite who is willing to maintain the morale of the Navy at its present high status.

Jo O'Keefe willingly bequeaths her 94 per cent average to any two Freshmen who can combine their efforts to attain it.

Evelyn Sarris leaves her unfinished field work at the S.P.C.C. to Paisley Sasso to complete in her leisure time.

Alice Murphy's good nature and sunny disposition will be gratefully received by Louise Dobbin.

Dolores Kimble offers her ash-blonde locks to roommates Mary Daly and Mary Carr to relieve them of any future problems concerning their own tresses.

Joan Dunbar leaves to her sister Colette a warning and strong advice against trying to solve the major problems of the day by majoring in History.

Mary Lou Healey is very happy to relieve herself of her exhausting Wednesday mornings, cooking in Boston restaurants and generously passes these to Betty Coppinger.

Helen Higgins leaves her enthusiasm for History to the future History teachers from Regis.

Helen McCarthy's scientific mind, in all matters of the heart and otherwise, is magnanimously donated to Pat Small.

To any struggling student who just can't make the grade, Mary Lee bequeaths her ingenuity for making the "will find a way."

Margaret Hyder bestows her scrapbook of exercises and diary of diets to Marcelle Hembise.

Connie Carney bestows her hard-earned pilot's license to Maryann Burke who is always "up in the air."

Peggy Brennan wills her vim, vigor, and vitality to Helen Nancy Brown.

It is the earnest desire of Marie Sullivan that Madeleine Davis will continue her plans of looking down account book pages and looking up to the "Heights."

Frances Dolan passes on her need for a private telephone to Mary Hannon to help her avoid the rush in the public booth.

Marie Caskin and Muriel Gates (even here they cannot be separated) bestow their record collection and athletic prowess upon Pat Connefy and Ollie Montenegro.

Mary Hurley generously bequeaths her

out-of-a-bandbox appearance to be partitioned between Mary Rego and Mary Bergin.

Margaret Corr wills to Claire Donaghue her quiet, unassuming personality and her ability to keep her feet on the ground in hopes that she will follow suit and learn to walk without a cast.

Alma Leverone and Mary Uhl leave a recipe for perfect health and a well planned itinerary for New York weekends to Buff Regan and Eva Casey.

Mary Irwin sorrowfully relinquishes her Model T and its accompanying Model T driver's license, and hands both over to Shirley Simmons.

Madeline Boyington gladly bequeaths to any underclassman who falls disabled during the year, her crutches and elevator key.

Kay Boylan passes on to Mary Cassidy her medicine chest as a certain cure for all ailments.

Margaret O'Hare bestows her red and gold tassel upon her sister Kay, who succeeds her in the Sodality duties.

Chessy leaves to fellow New Hampshirite, Pauly Sharby, all her unfinished suppers in hopes that they bring her the same results—a telephone call from her "pretty particular."

Barbara Foss bestows her typical collegiate looks and ability to wear classics and tweeds upon her successor Betty Benoit.

Marjorie Monahan is the recipient of Mary Keefe's mail box because it is obvious that she can sustain Mary's record by keeping it always full of "male."

Margaret Loughlin bequeaths her ability to concentrate and place on the Dean's List to Helene Cooney.

Kay Callahan wills her vivid personality and winning ways to Doris Johnson.

Mary J. Murphy leaves her annual post-exam breakdown to Mary Galligan who should be able to take it.

Ellie Morrison bequeaths to any engaged underclassman her daily letter—that she also may get love-ly mail.

Margaret McCarthy donates her skill at juggling statistical columns to any Math Major who may wish to help Mr. Roosevelt balance the budget in 1945.

Margaret Lewis parts with her position as top basketball player in order that Peggy Moran may shoulder that responsibility.

Virginia Rosmond wills her Providence time table and seat in the three o'clock bus Friday P.M. to a future Rhode Island resident.

Upon Jean Regan's shoulder Mary Crowley places her title of "best natured."

Alice Cronin wishes her motto, "a young lady should be seen and not heard," to be carried on by Virginia Reardon.

Marguerite McLaughlin endows some lucky Freshman with her Fordham sticker as a pass for New York weekends.

Upon Barbara Reynolds, Gerry McGillicuddy bestows her ability to acquire and maintain a host of friends—both male and female.

Claire Ledoux relinquishes her place in the Schola Cantorum to Alice O'Donnell.

Mary Roberts bestows her amazing will power upon anyone who wishes to abstain from sweets in order to attain a sylph-like figure.

Bunny LeFort, whose nimble fingers have worn the keys of many a Royal, endows Gertie O'Brien with her amazing ability to "tickle the keys" in an office.

Phil Tremblay and Pat Jefferson leave their two Sophomore roommates to any two incoming Freshmen who need to be acclimated.

Mary Finneran leaves her argumentative powers in the fields of Ethics and Education to Pat Gorman.

Theresa Guirleo bestows her car upon Millie Trask that she may continue her taxi service more safely.

Maree Flanigan leaves her room, open-

ing on to the roof, to anyone who enjoys the "pause that refreshes."

Jean Crowley confers her ability to save stockings, by wearing the outlawed ankle socks, upon Betty Cudihy.

Mary Sullivan bestows her fraternity key upon Dorothy Sullivan that it may open the door to many exciting weekends.

In conclusion:

The Senior Day Students graciously bequeath, free of any restrictions, the first right-hand booth in the cafe, whole and entire, to that presumptuous group of Sophomores.

In Witness Whereof: We, the Class of 1942, have to this, our Will, set our hand and seal, this third day of June, in the year of Our Lord, one thousand nine hundred forty-two.

MARY D. UHL, '42

*Witnesses:*

Lieut. B. A. Leatherneck, U.S. Marines
Sergt. J. D. Doe, U.S. Army

Microcosm

# Commencement Ode

A pilgrimage of maidens merged into
A vale where Ignorance and Witless Youth
Impended—hung like preying hawks, prepared
To snatch a hostage. Steadfastly the maidens
Held the course of age, and beacons, piercing
Viscid gloom, diminished their travails of doubt
And sped them ever onward. Amidst the rocks
And crags of Folly, Prayer soothed their sores
And clutching briars tore away their childish garb.
Advancing, soon they reached a flood which snarled
White teeth as Charity approached to offer
Aid to all allied to stem the murky
Tide. Upon the other bank there grew
Occasional flowers springing with defiance
Through dry sand. A mountain, thick with pits,
Loomed high and, ravaged there, the dragon Falsity.
Bewildered now, the travellers to the Town
Of Truth, confused, began to separate
But Loyalty stepped from the throng and with
A silvern cord, engirdled them and led
Them round the sinking hill. Just one more curve
And then celestial light reflected in the welkin
From the toilers' destination. Sincerity,
The peon at the gate, inquired their visit.
Pleased with their intent, he called to open
Wide the portals but into the present swarmed
A hive of evils—carnal slaughter and
Destruction from the sky. The shivering cosmos
Warned that still another test must try
Their probity and from the Empyrean
Deep words of wrath pronounced forgetfulness
Of Love.

Inside the Town of Truth imprisoned
Peace sits waiting 'til we pilgrims come
To rescue her from bondage; it is our task.

Our minds now dressed in crimson gowns of Faith,
And through our hair bestrewn the gems of lore
Of learnèd Fathers, we again assume the fight
For liberty of Learning, Faith, and Love.
We shall not fail. It is our solemn privilege—
Our pledge—and we shall battle on the Way
To lasting Truth and God's eternal Light.

Marcia Elisabeth Gill, '42

# Trees for Victory

We are met today on Regis Hill, in the final chapter of our College History, to dedicate a farewell tribute to our gracious Alma Mater. In a world torn by the dark forebodings of the gods of war, we plant this tree, our humble symbol of Victory—Victory in the Christian way of life and Victory in the national struggle to retain the precious freedom of our American way of life.

These sapling boughs we entrust to the rich soil and benign shelter of Regis. Here they will grow and flower in the full grace and beauty of their being, as we have grown in Truth and in Wisdom, rooted in the principles of our Faith and guided and protected by the teachings and counsels of the Sisters of Saint Joseph. Gaunt and bare will our tree stand here alone, stripped of its beauty, proud and upright in its strength against the forces of time and of the elements. Loyal to its Creator and the creatures of His Hand who placed it here, our tree will continue to grow, strong and supple, adamant in adversity and beautiful to behold, whether it preens its branches against the grey dawn of Winter or the bright blueness of Spring.

This, then, is our tree—strength, endurance, loyalty, and beauty combining to achieve victorious growth. We consign it to this virgin soil with a prayer that it will never be uprooted. It represents for us not only our ideals, but the realities which our lives will make of them. Today we stand in the protection and shelter of Regis, nurtured by our Catholic heritage and education and fortified by the light of God's grace. Tomorrow we are called into a world where our Christian ideals are sadly needed—a world raging with the evil forces of hate, war, and sin. We must carry our principles received from the hands of our Alma Mater into lives which will be enduring expressions of Love and of Loyalty to those principles. For like our tree, we shall stand young, untried, and alone against the tempestuous blasts of destruction; but, if our lives remain rooted in the rich ideals and aspirations of our training—if we follow Christ—we need not fear.

We are called upon to serve our country, to take up the struggle for Victory with every means at our disposal in these times of strain and of stress. Let us rise to that call. Let us sacrifice, work, and pray for Peace; let our lives be shining symbols of Love, Hope, and Peace to a war-wearied world.

Today we have passed another milestone in our lives; this tree is a living reminder of our Hope in the future and our Trust in God. Grateful to those who have guided and trained us, and fortified with the Truth of the Cross which crowns our College and with the Wisdom of our teachings and ideals, we step hesitantly but eagerly and confidently, from these portals to a life triumphant and victorious for God and for country.

A. Josephine O'Keefe, '42

# Baccalaureate Sunday

## May 31, 1942

*Celebrant*, The Right Reverend Francis L. Phelan, S.T.L.

*Deacon*, The Reverend Bernard S. O'Kane, A.B.

*Sub-Deacon*, The Reverend Daniel T. McColgan, Ph.D.

*Master of Ceremonies*, The Reverend Edward T. Harrington, A.M.

*Baccalaureate Sermon*, The Reverend John A. Keegan, S.T.D.

Music by Schola Cantorum

### TO THE CLASS OF NINETEEN HUNDRED FORTY-TWO

*Regis College, Alma Mater Catholica, bids you farewell. It has been given to her, as to all mothers, to clasp your hand in fond regret at parting, to voice Faith in your future, Hope for your happiness, and Love that will be always in her heart for those whom she has dauntlessly nurtured in Christ. Beyond all this, she claims for herself a unique privilege. To her, at this parting, it has been given to bid you share in the Power and the Mercy and the Wisdom of the most efficacious action on this earth—the Holy Sacrifice of the Mass. In so sharing, you participate in the creative action of the Father, the redeeming work of the Son, and the sanctifying force of the Holy Ghost; you become Christ's bearers and Christlike.*

*Incidental and accidental to this rare privilege are the words which she needs must use to convey to you the joy and the sadness in her heart for such souls upon whom the Precious Blood has fallen and so transfigured, so Deified. And what are the words which she will utter? They instinctively break from her heart to her lips. They are twenty centuries old. They are her motto which, day in and day out for four years, with the sign of the Cross she has graven upon your hearts. They are the words which her Saviour used when at His first Mass He bade farewell to His beloved disciples, "I am the Way, the Truth, and the Life."*

*Your mother sends you across the threshold of life, this morning, silently saying in her heart to you, "Follow the Way wherever it goes; shut not your eyes to the Truth, whatever it may demand; live His life for it is ultimate glory."*

*May you answer deep down in your being in the words of Alice Meynell:*

*Who knows what days I answer for today?*
*Giving the bud I give the flower, I bow*
*This yet unfaded and a fading brow;*
*Bending these knees and feeble knees, I pray.*
*Thoughts yet unripe in me I bend one way,*
*Give one repose to pain I know not now,*
*One cheek to joy that comes, I guess not how.*
*I dedicate my fields when Spring is grey.*

*O rash! (I smile) to pledge my hidden wheat,*
*I fold today at altars far apart*
*Hands trembling with what toils? In their retreat*
*I seal my love to-be, my folded art.*
*I light the tapers at my head and feet,*
*And lay the crucifix on this silent heart.*

# The Admirable Crichton

A Play in Four Acts

by

James Matthew Barrie

| | |
|---|---|
| Ernest | William Philbrick |
| Crichton | Paul Good |
| Agatha | Elizabeth M. Powers |
| Catherine | A. Geraldine White |
| Lady Mary | Eleanor J. Dever |
| Treherne | Frank McCarthy |
| Lord Loam | Constantine Pappas |
| Lord Brocklehurst | Charles Rogers |
| Fisher | Eleanor M. Coffey |
| Tweeny | Mary D. Uhl |
| Production Manager | Frank Sidlauskas |

ACT I

At Loam House, Mayfair

Spring, 1937

ACT II

The Island

Two Months Later

ACT III

The Happy Home

Two Years Later

ACT IV

The Other Island—The Loam House

Some Months Later

# Class Day

## June 3, 1942

| | |
|---|---|
| *Processional—led by Class Marshal* | Margaret F. McCarthy |
| *Bestowal of Senior Banner upon Freshman Class* | Virginia J. Croft |
| *Presentation of Cap and Gown to Juniors* | Elinor M. Doyle |
| *Address to Undergraduates* | Mary P. Keefe |
| *Class History* | Elizabeth M. Powers |
| *Class Prophecy* | Eleanor J. Dever |
| *Class Ode* | Marcia E. Gill |
| *Class Will* | Mary D. Uhl |
| *Tree Oration* | A. Josephine O'Keefe |

*Sophomore Daisy Chain Bearers*

Alice M. Avery
Barbara A. Browne
Virginia C. Bulger
Madeleine M. Cain
Odette A. Cardanha
Ruth E. Carlisle
Joyce R. Clancy
Elizabeth M. Conley
Margaret F. Conroy
Sally G. Crimmins
Gertrude M. Cronin
Mary L. Curnane
Janet M. DeCastro
Mary V. Devereux
Anne M. Foley
Therese M. Foley
Mary L. Gallen
Mary F. Gordon
Grace V. Griffiths
Helen V. Harney
Florence M. Hoffman
Mildred E. Kearney
June P. Kelley
Margaret M. Kelly
Ruth Laughlin
Catherine Loughlin
Marjorie Lucy
Joan H. Lyons
Catherine McCarthy
Barbara McCormack
Sheila McGillicuddy
Frances J. McInnis
Barbara V. Norton
Jean M. Regan
Barbara D. Reynolds
Mary F. Roche
Ann R. Stanton
Alice E. Sullivan
Helen E. Sullivan
Maureen H. Sullivan

# Senior Dance

## JUNE 3, 1942

*General Chairman*

Geraldine A. McGillicuddy

*Committee*

Eleanor M. Coffey
Margaret E. Conley
Helen J. Chesnolevich
Elizabeth E. Daley

*Chairman of Orchestra*, Marguerite M. McLaughlin

*Committee*

Rita A. Donovan
Gertrude M. Parks
Virginia R. Rosmond
Marie S. Sullivan

*Chairman of Publicity*, Elizabeth M. Fitzgerald

*Committee*

Jean F. Crowley
Barbara M. Foss
Eleanor S. Greene
Sheila H. Sullivan

*Chairman of Decorations*, Patricia Jefferson

*Committee*

Virginia M. Curtin
Anne L. Lane
Teresa A. Launie
Margaret A. O'Toole

# Degree Day

## June 4, 1942

*Academic Procession* . . Harry M. Doyle, Ph.D.

*Presentation of Candidates for Degrees*
The Right Reverend Augustine F. Hickey, S.T.L., Ed.D.

*Conferring of Degrees* . . . The Right Reverend Francis L. Phelan, S.T.L.

*Address to Graduates* . . . . The Reverend John J. Wright, D.D.

### CLASS SONG

On the hill far above stands the place we love,
The place we shall always revere;
And ever to us, you can surely trust,
It will always be most dear.
We shall sing and be glad as the days go by
In the time that we spend in its halls
And in sadness we'll part when the years have flown
And our path turns away from its walls.
Here's to all who love Regis and hold her dear;
Here's to those of our class—'42;
Here's to those who will always revere
The Crimson and Gold's bright hue.
With a song of praise to our college days
We will raise our voices high;
And our memories of joy we will always keep
And a love that will never die.

Monsignor Phelan

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*Official Photographer to the Class of 1942*

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